ripping thrash.

ISSUE 12 SUMMER 1996

10 YEAR ANNIVERSARY ISSUE PRICE: 50P

RIPPING THRASH

C/O STEVE P O BOX 152
BURTON-ON-TRENT STAFFS
DE14 1XX ENGLAND.

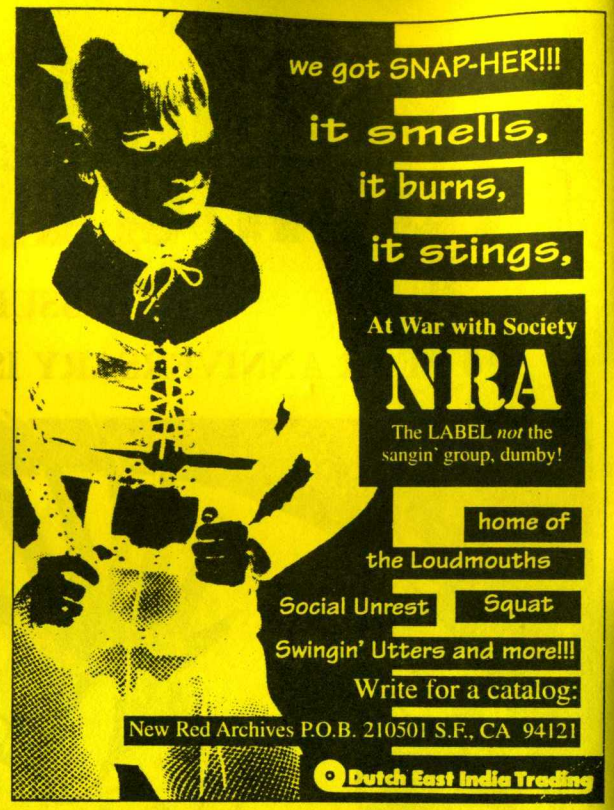
INSIDE THIS ISSUE:
FLAT EARTH RECORDS, P.U.S., CALAVERA DISTRO, CONTAMINATED PRODUCTIONS, BARRY FARNWORTH, SMILE & BE HAPPY RECORDS, AVERSION, RECLAIM THE STREETS (LEEDS), LEEDS SCENE REPORT, WHY, BAD APPLE, MOONRIP, CRASH MAG, WEIRD, FOR WANT OF, MDM, IAN GLASPER, RESISTANCE PRODUCTIONS, PLUS REVIEWS, NEWS, CONTACTS ETC !! Cover logo by Haydn, cover art by Colin (Hell & Damnation).

BACK ISSUES:
#10 & #11 - SOLD OUT. BUT STILL AVAILABLE FROM A FEW DISTROS
#9 (JAWBREAKER, ENGLISH DOGS ETC) 50P
#7 (DR & THE CRIPPENS ETC) 40P
#4 (RAPED TEENAGERS ETC) 10P
POSTAGE: UK, PLEASE INCLUDE AN SAE EUROPE/REST OF THE WORLD.PRICES VARY. WRITE FOR MORE DETAILS.
LOOK OUT FOR RIPPING THRASH #13 SOMETIME BEFORE THE END OF THE CENTURY!!!! (EARLY 1997 ?) PROBABLY ANOTHER SPLIT ZINE.....

EDITORIAL JULY 1996

Hi folks, Another issue of RT hits the streets already, can you believe it? Do you care? Well obviously some people DO care, when I first started this special issue to co-incide with 10 years of RT, I was a bit dubious how it would come out, and response to it was slow to begin with, but in the end, I think it came out pretty well, and loads of people sent in their contributions, mostly ready laid-out, which was a real big factor in getting this out quicker than usual (the 10 years actually arrived in June, but I was enough!!), so a mega-thanx again to all the people who sent in their pages, and I hope it makes interesting reading, and you find it a refreshing change from endless band features etc !!! By the way, just for the record, I don't necessarily agree with all that is said in the zine, the opinions are those of the writers themselves. I think Barry is a little pessimistic about the scene in his article, while I'm a bit dubious about coverage of the scene in a mag such as Terroriser. Yes, the scene needs better coverage, and there's compromises involved to do that, but I think Terroriser's a bit too much of a compromise... having said that, I agree with both Barry and Ian that the scene is far too fragmented, we need to get it more united like it was in the late 80s, especially at gigs - punk has always been a wide umbrella, and I think that's good, but when it's so

CONTINUED ON SPIRAL RECORDS AD PAGE..



The Queers • New Bomb Turks
The Freeze • 88 Fingers Louie • Schleprock
Armed & Hammered • Naked Aggression • Rhythm Collision
The Diesel Queens • Sofa Glue • Piss Drunks • The Wretched Ones
The Cowboy Killers • Hellbillys • Bristle • Capitalist Casualties
The Brainstains • Oppressed Logic • Spent Idols • Christ On Parade

20 BANDS, 1 CD, 1 GOOD CAUSE
A record to benefit children victims of domestic violence

Available at all cool stores

RANSOM NOTE RECORDINGS
P.O. BOX 80164
Bellevue, WA 98015
Fax (206) 204-2182

Send 2 loose stamps or 4 IRCs for full catalog
$10.00 US/World please add $2.00
NO CHECKS PLEASE!

Thanks to Windward Press & Optimax for all their help.

FLAT EARTH RECORDS — the early years

it seems appropriate that I'm sitting here typing up someshit for RIPPING THRASH's 10th anniversary when it was a whole decade ago when the "Flat Earth Collective" made their first record - "Free S.Africa" EP by GENERIC, our band. The collective was pretty much down to me, Dave and Micky, we lived communily with other folks in a variety of abodes around the west end of Newcastle, we organised benefit gigs,did some Stonehenge and "little fish eating big fish" T shirts, printed leaflets on the print strike, apartheid, machoism in punk and other issues, we pooled all our money to buy a 1969 Bedford van (which lasted about 20 miles before permanent seizure..) We had met around 1982 - the heyday of CRASS and anarcho punk, this had an incredibly strong influence on us, and the movement that expressed itself in squat gigs, "Stop the City", peace camps etc.. around the latter part of 1984 there was a "shedding of skin" - when the "wimps and posers leave the hall" (as MANOWAR would put it!) in other words when people move on to the next phase in life after "rebellious", meanwhile we were getting excited about this new fast music known as "Hardcore". I remember a very romantic afternoon of snogging with my soon to be girlfriend to the sounds of the DRI 22 Song 12"and how she laughed when Kurt goes "1234". Wizz (GENERIC voalist) was a tape trader and his collection was labelled by names of countries rather than band names! 9th generation demos and rehearsal tapes! - we were inspired enough to try and play - GENERIC were pretty much the first band of this style in the north east (doesn't sound so fast now!), putting our anarcho punk politics into this new setting , we didn't have our own amps or drums - we were part of the Gateshead Music Collective (who ran the legendary "Station") about 20 bands shared the collective's equipment, this was about the only way many bands could exist, as we're all so poor up north (...going off into a Monty Python sketch!), especially the Flat Earth kidz (after putting everything we had into a van and having no money to keep it going - duhh!). despite such fuck ups we were still an inspired little bunch - we had come across a great home made EP by Scarborough's S.A.S. (a predecessor of ACTIVE MINDS!), for me this galvanised feelings about putting out our own record - it seemed so out of reach, yet we believed we could "Demand the Impossible" as it were. We checked out pressing plants & printers and started saving, begging, stealing and borrowing money , we recorded in Dec '85 but it took us until March '86 toafford to press the record. I remember the day the records arrived, I was living at Brighton Grove at the time and we had a big folding party, there were about 8 people so we did all 1000 in one session. This was pretty much the birth of Flat Earth Recs, Micky and Dave weren't really putting much into the record side of things, they had their own projects,and although we lived together and worked together the notion of the "collective" was gone. As I slowly and painfully recouped money from records sold I started paying everyone back what they'd put in, the 2nd pressing of the record was a lot cheaper than the first and by late 1986 I'd proudly paid it all back and still had a few boxes of records too... the 2nd project was a split release split lp with ELECTRO HIPPIES - our friends. Cheaper than making 2 EP's but still not cheap enough.. it took a full 6 months from recording to the release in Mar '87. We sold out of our 500 share withn 25 days! by now GENERIC had split up and the HIPPIES wanted to move on so a re-press never happened. Their side later resurfaced as a 12" on Necrosis recs (through Earache - run by Jeff Electro Hippy - now of CARCASS) this I took as an insult as I had missed out on a chance to make some money (through a re-press) to enable Flat Earth to fund more DIY projects rather than pander to the media hyped "Britcore" shit that was going on. GENERIC reformed without Micky, no hard feelings, went on to tour in Europe (which was amazing, I've been going back in one band or another every year since!) and Flat Earth (in collaboration with Loony Tunes) released GENERIC's "Spark Inside" ep, by the summer of 1988 I could no longer stand life in Newcastle,I needed a change. I was aquainted with people in the squatting scene in Leeds, I was offered a room and I went for it. GENERIC survived, albeit with yet another line up change and I put out the final Generic EP "Torched", I remember having to borrow £200 from my mother for this one - 3 years into Flat Earth! She got it back real quick and from then on the label could support itself. A good year and a half passed before the next release, Me and Micky had been talking about playing in a band together again, his band ANYTHING BUT THAT had fallen apart and Micky and Alec wanted to do something a bit more harsh - despite living 100 miles away from them I was taken on as drummer and ONE BY ONE was born! We rushed out Flat Earth's 5th release - ONE BY ONE's "World on fire" EP - 6 tracks from our demo all joined together. John Peel loved it - and got us in for a session, we got £500 - this kept the van together a bit longer (string, gaffa tape and instant gasket!). We played as often as possible and toured in Europe with OI POLLOI, my thoughts at this time were directed towards New Zealsnd and how the hell I was going to get there - my girlfriend at the time, Karen was from there and was going back for the whole of winter. Our stuff was put in storage round various peoples cellars, I had some ingenious money making scams which enabled me to afford to go (however i'll always regret selling my CELTIC FROST "To Mega Therion" LP) as well as taking out everything I'd put into Flat Earth, there was enough money to re-press the ONE BY ONE EP and I left for NZ, Alec wanted to help out in my 4 months absence, he had some boxes of EP's and a load of enthusiasm, at this point in my life I didn't know in what direction I was going, when I returned my decision was made, it was time to get serious! I wasn't gonna go and live in NZ, Flat Earth isthe future! Alec had moved down to Bradford, where I also lived by now. We worked together on F.E. Nabate (Belgium) put out the first DISAFFECT EP - our name was put on the back, and Nabate fronted us a load of EP's, we picked up a load of decaying DISASTER 12"s from Kate's kitchen one grey Belfast morning, and a load of unsold PINK TURDS / SEDITION LP's from a cupboard on Gibson st, Glasgow (Tony, Gus and Brycey - businessmen of the year 1992!) - armed with all these slabs we set about turning em into...

shit - no more space and we're only up to 1992! part two someplace, sometime... thanks to steve

P.U.S

Since we have been back together we have a new line up. We are a 6 piece so the line up now is

Vocals - Darren, Vocals - Ness
Guitar - Gary, Lead Guitar - Duds,
Bass - Nick, Drums - Tom.

We have a new EP out in Japan and since then we have been in the studio again recording trax for a new U.S EP which should be out very soon. Still available the Singalonga P.U.S tape which has our first EP on and Demo, also featuring our good quality rehearsal trax - that is £2.oo. We always need gigs so if anyone wants us to play we will no problem. If anyone wants to write for anything write to:

Nik & Ness
Marston House
Main Road
Elm
Wisbech
Cambridgeshire
PE14 OAB.
UK
Congratulations to Steve for
10 years of doing the best zine out - Keep it up!!

Hi everybody ! First I'd like to thanx Steve for asking me to contribute to his special issue, yeah, happy birthday Ripping Thrash !!! Well, so you want to know about my activities ? I run Calavera, a mailorder distribution with tapes, records, zines, pamphlets, books... Most of the tapes are distributed as benefit ones (we're innit only for music ???), all the other stuff are distributed NO PROFIT (we're innit only for money ???), don't hesitate to write me and ask for a distro-list. And if you want me to distribute your stuff, then just give me some more informations (wholesale prices, what the lyrix are about, the content of your zine...if you can't afford to send a copy) on what you do, I'm more and more interested in ditributing non musical litterature. Next, Calavera is also a small label I just started last year with the FREAK SHOW (Spain) / HOMO ERECTUS ($witzerland), a benefit tape for 2 collectives based in Québec (french-speaking region in Canada that is not independent, following a negative referendum last year), one is Anarchist: Eh Basta (they publish a great zine, written in french, some of them formed a Food Not Bombs collective); the other is an animal right group: Press for the animal liberation, they publish and spread pamphlets about what you can guess. It comes with a booklet (10 A4 pages) with lyrix translated and various informations. Next tape is Bullshit Detector 4, as it's sold out as vinyl, it comes with a double-sided A3 cover: all lyrix and statements from the record. Each tape is 15 ff + postage or the equivalent in any local currency. Trades are OK but please write first. I'm planning some other split tapes (one should be out by the time you'll read this so check out !) with great bands ! If you want to appear on a split tape or to distribute them, please, get in touch. Is that all ? Well, not really, I also do a zine called AUF←→ZU (written in french), issue 4 is on the work so if you want to contribute you're more than welcome (anyway if it's too late, it will be on issue 5), it can be whatever you want: article(s), opinion(s), text(s), poem(s), drawing(s), comix, artwork(s), collage(s), photo(s)... The only thing is that I want NOTHING about music or about the so-called "scene", I don't give a fuck about how great / bad Punk (or any other vital label) is !!! No scene report. I can translate what you send me, no problem at all, of course you'll receive a free copy (needless to precise it). Size will be A4. Is that ok ? Sorry I can't write a scene report here, I'm too busy (and not lazy !) but here are some contacts, honest and nice people, they all live in france, I have to restrict myself (one A5 page) and anyway I'm sure you'll find worldwide contacts on other pages, otherwise just ask me some, there are tons...

*** Distributions**

Obstination c/o Fred Perrotin & Phil Raynal, 28 rue Claude Chappe, 45140 St Jean De La Ruelle.
Anti-CD c/o Bruno Szöllösi, 28 avenue François Mauriac, 2èD, 93330 Neuilly Sur Marne.
React c/o Eric Wawrzyn, 83 avenue Aristide Briand (Apt 10C), 92120 Montrouge.
Maloka, B.P. 536, 21014 Dijon Cédex.
Bad Cards c/o Sylvain Vilette, 48 rue du Potager, 91270 Vigneux Sur Seine.
Rare Produx c/o Fred Perin, 17 rue du Marché à l'avoine, 28230 Epernon.
Kasimodo c/o Philippe Salle, 5 rue Palissy, 47400 Tonneins.
Subversion & Contre Culture c/o Reflex, 21 ter, rue Voltaire, 75011 Paris.
Acts Of Defiance, B.P. 90, 93270 Sevran.
Plastic Bag c/o Martial Bizot, 6 rue Douarnenez, 44300 Nantes.
Gig A La Benne c/o David Jegat, 2 rue Chateaubriand, 60180 Nogent Sur Oise.
New Wave, B.P. 6, 75462 Paris Cédex 10.
Protesta c/o Jérôme Chaput, 29 rue Abraham Bosse, 37000 Tours.
Green Punk & Autonomy c/o Karine, 128 rue du Grand Bois, 59600 Maubeuge.

... because I love it, here's the CALAVERA logo made by Coldec:

*** Labels**

Bad Cards, React , New Wave, Protesta, Obstinate (see adresses above)

*** Collectives / Organisations**

Reflex (c/o Subversion & Contre Culture): mostly about antifascism and antiracism.
P.A.D.I., B.P. 232, 75624 Paris Cédex 13. Anarchist collective.
Anarchist Black Cross c/o P.A.D.I.
Izvestia, B.P. 5081, 35061 Rennes Cédex 03
C.N.T. (Anarcho-syndicalists), B.P. 116, 72003 Le Mans Cédex.
C.A.L.M., B.P. 2081, 57108 Thionville.

*** Gigs**

Maloka, Izvestia and Obstinate c/o above...
Al Yauma c/o Debeve F. & Hascoet Isabelle, 2 place Johann Strauss (apt 24), 37200 Tours.
We Hate Work c/o Germain Routier, 159 Boulevard Henri Sellier, 92150 Suresnes
Tribal Trash c/o Nicolas Bertrand, 13 rue de Vauchoux, 25250 Appenans.
Sidonie c/o Mike Ramounet, 45 rue Cornet (appt 6), 86000 Poitiers.

Sorry, no band because they constantly split up but a great one (according to me) that is still here after 10 years (yes, just like you, Steve): Flagrants D'Eli (c/o Rare Produx). If you're into CrAss...
Respect to all of you and take care !!! Once more thanx a lot, Steve, for your space and for everything in the past and future years... I hope to contribute another time in...2006 ???

Don't hesitate to get in touch: Stéphane Lempereur, 26 rue du Pied Moisi, 49000 Angers, France.

PUNK IS DEAD

Punk is dead - well sometimes I wish it was. I wish it would pull itself together or just fuck off and die and leave it dead, buried and remembered in fond remembrance by people who can put effort in elsewhere. Why the desire you may ask for something to die which occupies so much of my life? I often find the scene so stagnant and apathetic. By and large I think you get three kinds of punk folk. First you have your classic crusty. Refusing to bathe and dragging a starving dog on a rope, this punk is the anarchist (whereas you're not - you work for a living) and remembers when punk was punk (only listens to Discharge and Conflict). This punk is a dying breed - the lack of mohawks and dreads at gigs really pisses this punk off and is sure to know that punk *is* dead. Begging all day for cider and nicking into gigs this punk does fuck all for the scene, staying around long enough to ruin venues then moan about how punk is so misrepresented. Come their precious revolution, they'll be the first to moan about their loss of giros.

Then we have the self-righteous HC kids, only listens to what Kent McClard tells them to and yeh! they go to all the gigs, buy tons of records and stay with their little cliques then fuck off to their nice middle class homes. Not keen on the word 'punk', they drink in the pubs on Saturday night dissing cider punks, self-assured that their contribution is so much better (ie they put the money in). Discussions revolve around how cool they are and how 'unpunk' they look. They prefer emo to politics - politics make them guilty so they have to give a couple of quid to whatever benefit is cool.

The third kind of punk is the fashion conscious - they are the worst, never know them well enough. Confuse them - one week it's cool to get pissed and take drugs, next time you see them they're hardline vegan S/E. They always know what's what and they give you an amazing insight into how bands can be shit one week, then sooo cool the week after.

I've more reasons why punk is shit right now. Divisions. How stupid are we, okay we've all got to voice our opinion but at the same time shouldn't we be kind of united? I have few S/E friends - I don't smoke near them, unless they make a big deal out of it and encourage me to do what I enjoy but I do drink alochol, whilst they don't when we hang out - this is what I call compromise - we get on but stick to our beliefs AND express respect for others. So why, when out of the little circles we exist in do we take so much shit for what we do? In normal society we are seen as freaks and outcasts so why is it put in our scene? I don't wish to go on about S/E but i'm sick of pissed up idiots calling people who don't bother with it 'soft bastards' and the reply being a knocked over drink. It's the same if two pop-punk bands are on the same bill as a grindcore band who have lots to say, why do the audience all fuck off because you're not meant to be into grind? (insert whatever isn't cool). I remember when gigs used to be a mix truly representing what we broadly call HC/punk. That's another thing. Most towns hardly ever see gigs and when you're lucky enough to get one, don't fucking fight at the front. I like to leap about and if I get the odd bruise i'm not bothered, but I am when tossers are throwing their fists about, intimidating others who just want to have fun. Get rid of this 'female only at the front' bollocks - that creates more tension - think about it, if we ALL treated each other with respect things would be cool.

Also bands in Britain are treated like shit - you're lucky if you get all your petrol expenses - as for a bit of food and a place to stay then you're dreaming - as for free drinks....Imagine travelling all day (and maybe all night), losing money, half starving and then playing to a disinterested audience. Hardly inspiring.

IS PUNK GOING TO FUCK OFF OR IS IT GOING TO SORT ITS SHIT OUT?

Now i've pissed you all off - those who disagree with my pessimism are the future. There ARE people making an effort in our scene - some cool DIY non-profit labels and distros. There are some cool bands who put effort into intelligent lyrics with passion in their music. We do have political groups like ABC and the ALF who are grateful for punk involvement like activity and benefits etc. What I would say is that all the cool people who work like fuck for our culture deserve a bit of help and appreciation - say how good the 7"/zine/show is. Support your local scene but at the same time check out others. Bands and distros - write back promptly and encourage our community to grow - too often there is the punk heirarchy to contend with. One band spent a whole interview slagging off the interviewer - how many bands would love the coverage but it seems so many people are too busy being cool instead of helping each other out. Next time you go to a gig, talk to people, see the person on their own, talk to 'em, let's stop hanging out with our little cliques. Smile - smile at people, one smile for no reason other than pleasantness can really make someone's day. I don't want our scene to carry on with all the shit that goes on but we can bring it back. Make punk a threat and FUN again. Let's stop the pessimism - if I've fucked you off then it shows that you care about our scene then put your effort in, hopefully things can be cool. Send abuse, comments and general rants to me:

BARRY FARNWORTH / 53 PINFOLD STREET / PRESTON / LANCASHIRE / PR1 4RT / ENGLAND.

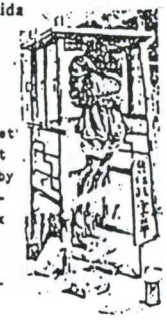
A KIND OF PRESENTATION

E.A. is a ghostly collective made by different persons whom take part to this multimedial project in different ways wiyhout ties. E.A. hasn't got an exact name, these two letters always stay here while the name changes for every projects which we take part or which we throw it. It is the same thing for our productions. E.A. is an idea/project that is active since '89, in this year we've started to mix the poetry, the graphix-works, the experimental music, the mail-art, the acid deteriorations and we also have started to recycle materials for our productiones. Our contributions appeared on different zines and we've taken part also to many mail-art projects. On the early of January '90 we've played our first and last gig at social center of San Giorgio del Sannio (Benevento)....tapes, slides, public disturbing, leaflets, bass, vocals, guitar and scraps...On the year was out "De-Composizioni" our first zine, it was a limited edition to 100 copies (sold out now). This zine was composed by poetris, ready mades, collages and graphix, copy-art....On the same year was ready our first tape. It is named "Mail VOICE Art - Your voice remixing project" and it's at the same time a mail-art projects. Original sounds created by E.A. remixed with 12 different vocals by 12 mail-artists from 6 different nations....This tape is made up with wall paper and it's only in exchange with other tapes-it's not for sale. On the early of December '91 E.A. organized a mail-art exhibtion in the social squatted center "DISKARICA" (Foggia). The artworks showed were the works received for our 3 mail-art projects: "The Goat and your Body" , "Mad sex and lustful suicide", "Mail VOICE Art". On March '92 was out "De-Composizioni Sonore" logical continuation, on tape, of our first zine, musical poetries and sentimental noises. 10 persons take part to this project. On September was ready the tape named "Diskarika Screaming", it's an indiscriminate remix of sounds stolen from videos of social squatted center "Diskarika" and noises created by E.A. On October was out a new zine, this time dedicated to significant themes: Love, Plagiarism, Suicide, Madness. Some mailartists took part to this zine. It is zine is not for sale, it's free....In the meanwhile other 3 mail-art projects of ours end: "Anguished Love", "Stop Animal Experimentation-use cops", A Dreadlocks tail". This is a project of "Add+Return", we've sent the Raffa's dreads asking to work on them...When we've received beck the dreads we've united them all to make a long tail. In the meanwhile we've continued to take part to many compilations on tape and also we took part in differt ways to many poetries and graphix zines all over the civilized world. On March '93 is out on Red Neon Tapes a new tape-work of ours called "MudMilkLove"....Red Neon Tapes is a belgian tape label than doesn't sell his products but just exchange them. On May '93 we present for the first time our performance called "Meat of MudAction" in Casagiove (Caserta) in a day day dedicated to the social squatted centers organizes by collective named Kociss. On 10 of June we also make it in Naples in the sel-maneged culture center named "Tien' a' ment in its 4° birthday party....Then another time in viterbo during a day for the squatters mouvement. After this event, E.A. has definitivelypassed this performance/idea to "Brandelli D'odio" the band in which Raffaele plays guitar..Now Brandelli D'odio are collecting Video-images about this "action" for a future video-release. On February '94 came out on the english tape label "BV Tapes" a new tape-work called "Pornohorrors". This k7 got a special packagewith "Blood-Gauze" + 20 pages booklet with graphix inspired to ths theme, then on August another tape called "Pestilentia Urit Urben" released on german tape label "Cat-Killer", this tape got a different cover for each copy. In the meanwhile, we've showed our mail-art collection received about "Stop animal experimentation-Use cops" project during a 2 days animalist meeting at squatted swimming-pool (social squatted center) in Foggia (2-3 May 1994). Now this zine is the last E.A. expression...Lena-Evidence-Raffaele have worked to this zine!!! All this stuff is ready to be reproduced or stolen as you want...E.A. is against any form of copyright...For this project E.A. means Estasi Acida (Acid Ecstasy) or Ego Abulico (abulic Ego)....Write to:

E.A./CONTAMINATED PROD. c/o
Raffaele Gallucci, via lungo Calore, 12
82100 Benevento (ITALY)

NEWS-NEWS-NEWS-NEWS-NEWS-NEWS-

During 1995 EA releases on ANAPESTE tape label a graphix zine called "pplease try to forget it's the same zine released on Cat-KILLER confiscated by fuckin cops...In December it's out a new c60 tapework called "The mirror shed tears" this product is exclusively distributed by Anapeste tape-label!On February 1996 MATCHBOX tape label(U.K) release a split tape by E.A.-Herb MULLIN(norvegian noise artist)...on the same label will comes out a brand new graphix zine with poetries in the next months!At least a collection of artworks using xerox art system will released in the spring of 96 on La Deviation TOTALE(Francia).
A future project will be a split tape with Culver (english artist)we arelooking for a tape-label that want release this split tape!



SMILE AND BE HAPPY RECORDS

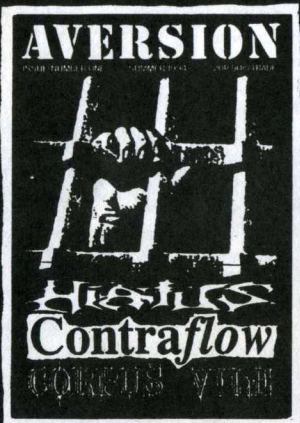
Smile And Be Happy Records started in 1993 to release our band's L-PLATES album "Question, Change, Use Your Mind" on pre-recorded chrome cassette. At that time L-Plates had just split-up as a four piece leaving original members and songwriters Sam and Rick Keightley. Not wishing to lay to rest the L-Plates until they had recorded the songs they'd played live since

1990 they borrowed a 4-track then played, recorded, mixed and mastered the album themselves and created their own label to release it on. The tape received excellent reviews and has currently been repressed twice. With the success of the L-Plates album and the then proposed Criminal Justice Bill (now Act) in early 1994 the Happy crew got together a compilation of new, unreleased or rare tracks by CITIZEN FISH, CONSPIRACY, DECADENCE WITHIN, GAN, FROGS OF WAR, INSTIGATORS, L-PLATES, COWBOY KILLERS, JARP, LITHIUM JOE, RIOT/CLONE, DUSTMEN OF TOMORROW for a benefit compilation for our local Hunt Sabs aptly titled Save Our Sabs. Once again the album was released on pre-recorded chrome cassette with some lovely artwork on the cover by one of the local Sabs and accompanied by a 16 page booklet on Sabbing. Again, it got great reviews and has just been repressed. In 1995 we didn't put any tapes out, but printed up two T-shirt designs and did the first three issues of Happy House. Happy House originally was intended to be a newletter, in fact it has become a fanzine which we finance and mail out to our 300 strong mailing list. The remaining 200 go out via friends and distros who kindly support us. The zine has and hopefully will continue to be FREE, from issue 5 we're introducing ads to cut the ever-increasing printing and postage costs down. It seems to be popular (?!) and we get some great feed back about it, Happy House contains interviews, reviews, a big contact list, our rambling columns and comes out every quarter. 1996 brings us up to speed with our first outting into the world of those small silver disc things and June sees Hull pop-punksters LITHIUM JOE - Smalltown CDEP released and a gig/party at the Adelphi in Hull with special guests Funbug and Scarper. We've been involved with Lithium Joe for a while now helping them with gigs, promotion, etc.. and felt it was a natural progression to release this EP they'll be on tour during June & July in the UK plus 6 dates in Ireland - so go see them they're bloody great!!! The future who knows ? We want to do some more releases on vinyl and CD plus there's another compilation tape we're in the middle of doing with LITHIUM JOE, M.D.M., TRAVIS CUT, FLEAS & LICE, BURNSIDE, WAT TYLER, L-PLATES, MISTER JOLLY. Policy-wise are friendly, down-to-earth particular type of music - it's in punk as a way of life not a we like what we like it's as mind to everything that doesn't will never progress because it stuff at fair prices (we like to we got ripped off to the tune of and DIY distros but we've we make (if we ever make any) really it we will always reply to need to send an SAE for the space and many happy returns fanzine Ripping Thrash.... MONKHOUSE, THE SHREDS, 4PM, ERASE TODAY and we put out bands we like and who people, they don't have to be a their attitude that counts. We believe fad or a particular 'in' type of music, simply as that - don't close your *sound* punk or hardcore or the music will not be allowed to! We price our think) that we would pay ourselves, 250 quid in the early days to shops learnt alot since then. Any money goes back into the label. That is all correspondence and you don't privilage. Thanks to Steve for this for 10 glorious years of the fine *Take Care and Be Happy!*

Rick and Sam.

PO BOX 506, HULL, HU5 1YX, UK.

AVERSION



Aversion is a DIY anarcho-punk zine that started in early 1991, originally it was called Noise Fest with four issues published with the last issue coming out at the end of 1993. Aversion is similiar in both style and content to Noise Fest, focusing on the international hardcore / punk scene as well as including political and anarchist information. Aversion does have slightly less pages which enables me to put it out on a more regular basis. Issue one was published late 1994 with issue two following in the middle of 1995, issue three in early 1996 and issue four soon to follow in the middle of 1996, obviously it's still not as regular as I would like it to be but putting it out on a more regular basis is still one of my main priorities.

A typical issue of Aversion includes a couple of band interviews,usually with bands who share similiar anarchist and anti-authoritarian ideals, an interview with a political (anarchist) group, organisation, collective, etc, regional reports documenting both the anarchist and punk scene in that particular area or country, political articles, noise and zine reviews, etc. I try to maintain an even balance of both music and politics in each issue, I feel it's important not to just focus on interviewing bands and reviewing records,etc.

Aversion is still basically a solo effort when it comes to interviews, reviews and the usual zine shit-work, apart from the scene report contributions and maybe the odd interview there's no regular contributions. I would like to get more people actively involved in Aversion so all contributions are very much welcome especially in the form of scene reports and articles on squats, collectives, action groups, etc, also send records, tapes, zines, etc for review.

ZINE BIOGRAPHY

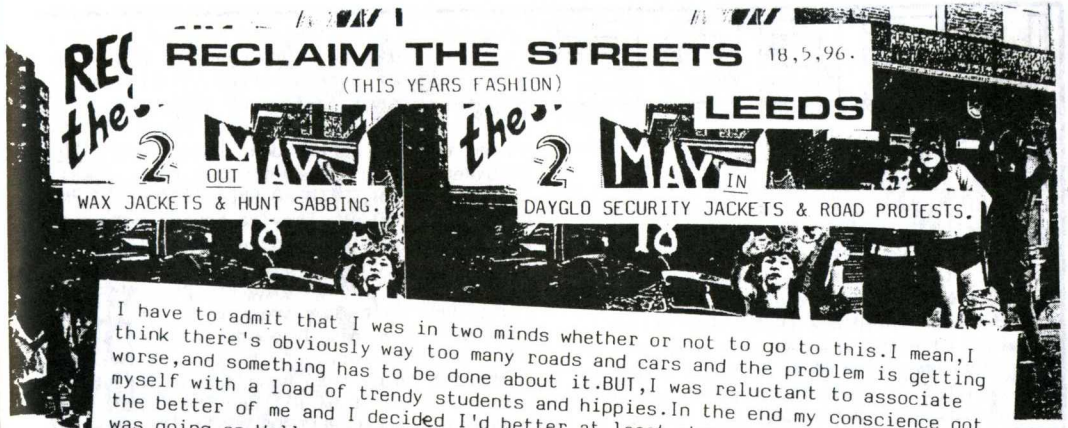
AVERSION #1 / Summer 1994 / 1000 Copies / 28 pgs / 20p / HIATUS, CORPUS VILE, Contraflow, South Africa and North Eastern U.S.A. reports, prisoner support, noise and zine reviews, etc.

AVERSION #2 / Winter 1995 / 1000 copies / 28 pgs / 20p / 3-WAY CUM, SELFISH, Men Against Sexist Shit, France and Portugal reports, noise and zine reviews, etc.

AVERSION #3 / Winter 1996 / 1000 copies / 28 pgs / 30p / DOOM, CRACKED COP SKULLS, Profane Existence, Philippines and Western Australia reports, A.L.F., noise and zine reviews, etc.

Issue three is still available for 30p / S.A.E. in the U.K. and $2 ppd anywhere in the world. Thanks alot for the space Steve and congratulations on your tenth anniversary, Ripping Thrash has been a constant source of information and inspiration for me and no doubt many other people. Here's to another 10 years of Ripping Thrash. Finally any comments, communication, etc contact the address below. Anarchy, peace and noise!!!! Chris.

PO BOX 22 BRADFORD BD2 4YX



I have to admit that I was in two minds whether or not to go to this.I mean,I think there's obviously way too many roads and cars and the problem is getting worse,and something has to be done about it.BUT,I was reluctant to associate myself with a load of trendy students and hippies.In the end my conscience got the better of me and I decided I'd better at least show my face and see what was going on.Well,on first impressions it wasn't as bad as last years,there were a lot more ordinary looking people there this time,which is always encouraging to see at any demo.I mean,what's the point of an action if all it attracts are the converted,punks,hippies and students? If this is all you're achieving with your events,I think it's about time you asked yourself where you're going wrong.If you really want to change society,you HAVE to involve everyday people.Working class people.Anyway,back to the demo,well,as I said,it was a good mix of people partying to some folk band and some techno.DOG ON A ROPE were gonna play but by the time they'd got it together,the drum kit had been taken home.Shame cause it would have been good to see the faces of the people that were really getting into the rave to have it ruined by some punk rockers! There were loads of pigs about the place,including plain clothed,who were just soooo hard to spot!? And the organisors had their very own official "police liason",who basically spent all day talking to and being chatty with the filth! I know this person.She used to come sabbing.I've never trusted her as she has one of the biggest mouths I've ever known.She was always talking to cops and hunt security and whenever she got arrested,she'd keep on and on..... like it was really cool to get arrested!?! If you ever see her for the first time in a long while,the first thing she'll tell you is what dodgy stuff she's up to lately and how many times she's been nicked....Yawn! You have to question someone like that's motives. Anyway,I digress yet again,in the middle of the day,notorious Leeds fascist,Dave Appleyard,is spotted in the library next door(No,he wasn't learning to read! he was hiding after being spotted by anti-fascists).A few people got together and when him and his mate came out,a brief introduction was made where he met a bottle and a boot.Then the cops came over and nicked Appleyards mate! Appleyard then got away as usual.A pleasant diversion from the main event! Come 4.30(The agreed time to clear the road and go home),and the pigs were trying to hurry people along in their own unique style(horses,dogs,etc).I fucking hate the pigs and I'd give anything to see some of 'em hurt,but there was no where near enough people there to resist clearing the roads(most people were fluffy types by this point anyway),so why some people individually insisted on provoking them by pointlessly sitting in front of police vans and stuff like that when everyone KNEW they would get arrested is beyond me.I really do believe some people love getting nicked so they can brag to their mates about it later,cause they seem to go out of their way to do it.By this point we decided it was pointless staying so we fucked off home and left the potential arrestees to their obligatory fun and games with the cops.

I'll be re-printing this review of the day in # 12 of BALD CACTUS zine so if you have any views on it,or anything for that matter,write in for the same issues letters page-OK? Plus if you want the latest BALD CACTUS DISTRO list, enclose an SAE and I'll pop one off to you.Cheere & cheerio for now.ANDY.22,5,96

Write to:P.O.BOX HP171,LEEDS,W.YORKS,LS6 1XX.

-Free Event- YOU are the PARTY meet on City Square 12 noon

street painters*samba*jugglers*bouncy castle*anarchic afternoon tea*circle dance*spontaneity*life size puppets*kids stuff*buskers*costumes and more...

LEEDS

LEEDS:Once the gothic capital of the world, what with The Sisters Of Mercy and The Mission hailing from round here.I'm not sure if we still have that stigma,there are still a few goths lurking around in alley ways,etc but I'm sure you get that in other places too.Also the home of crap student rock bands like Chumbawamba.Once the darlings of the anarcho-punk world,now favourites of one Jonothan King(Who incidentally offered to line them up with a shot at being the UK's Eurovision Song Contest offering! But they turned him down cause they weren't due to record anything new,or something like that? There you go.) Anyway,on to the honest,DIY side of the music coming out of Leeds at the moment.Well,I think there's some pretty good bands doing the rounds presently and to keep you up to date,here's the news I know on the bands I know about.Firstly,following on the success of their well received debut EP,"Yob Culture",DOG ON A ROPE have recorded a new 7"er which should be out in the Autumn.I've heard it and reckon if you liked the first one,you'll love this.Fans of Blitz("Voice Of A Generation"era) could do worse than to check out the "Fuck It!"demo by MUTT.It really is pure Blitz,even down to the voice. Six tracks of powerful punk that'll have them studded leather jackets out in no time. DEAD PUNK,another eighties style punk band, have a new vocalist and a new twelve track demo available called"We Rock You Die".Emo-core,student favourites,BABY HARP SEAL are apparently calling it a day.They say their last gig is gonna be at the 1 in 12 club this weekend,so you've missed it...and them. If you write to them,you can probably still get their 7"s.If you like Dischord styles then I recommend you get writing.MASK are recording some new stuff.The last demo reminded me of a madder Victims Family meets Nomeansno.Their manic singer has left to pursue a career in computer software(not so manic now eh!)so the bassist has taken over singing dutues now.I think HEADACHE would call themselves a Leeds band now as they all live here now.I don't know what they're up to studio wise but they're on tour in June. If you're into The Stretchheads & Dawson,go see these nutters.Guarenteed entertainment. When they're not doing band stuff,the members of Headache have been known to put on the odd gig or two down their squat,120 RATS.We've seen all sorts play there,like: OI POLLOI,DOOM,SPITHEAD,SHORT'N'CURLIES,PMT, POLICE BASTARD,etc.They're having a summer break from gigs but hopefully regular gigs will be back on in the Autumn.FLAME IN HAND have been putting on gigs at the Duchess for bloody years now and they're still going strong.It's mainly US bands these days, with local support,but if it gives the kids something to do than hang around street corners it can't be all bad.The F.I.H. folk also run CRACKLE RECORDS/DISTRO.They've got a good quality list with some cheap US stuff as well as stuff from their own label like TOAST & CHOPPER.A good fanzine distro to check out is FOR WANT OF.Anthony has a good list of zines from all over the world. While you're writing,ask about his fanzine, DUHHH.A good read full of personal stuff and more.Lastly BALD CACTUS DISTRO is still selling DIY punk to the masses.Send me an SAE for the latest list.And while you're writing,pop 40p in the envelope and it'll come back to you magically transformed into issue 11 of BALD CACTUS ZINE,which features SCUM OF TOYTOWN,MASK,WORM,articles,letters, reviews,crap jokes,etc.Sorry but I had to get a shameless plug in there somewhere! For more info on any of the people mentioned here,write to the addresses below.

DOG ON A ROPE/BALD CACTUS/HEADACHE/120 RATS c/o:P.O.Box HP171,Leeds,W.Yorks,LS6 1XX.

MUTT:29 Ramshead Gardens,Seacroft,Leeds, LS14 1BZ.

DEAD PUNK:23 Burchett Grove,Woodhouse,Leeds, LS6 2JA.

BABY HARP SEAL:P.O.Box HP87,Leeds,LS6 1YE.

MASK:c/o Cardigan Centre,Burley,Leeds 6.

FLAME IN HAND/CRACKLE:P.O.Box HP49,Leeds, LS6 4XL.

FOR WANT OF/DUHHH:P.O.Box HP72,Leeds,LS61XT.

Also,if you write to me and are interested in hearing a Leeds/Bradford sampler,ask cause I'm in the process of doing a comp tape of all the mentioned bands and more, to give people ootside W.Yorks a chance to hear some great bands.Cheers,ANDY,23,5,96.

@narchy . Peace . Freedom

I started WHY in 1995 as a way of meeting new friends in the punk/hardcore 'scene'. Armed with a copy of 'Book your own...' I set about writing to folk asking for interviews, advice and stuff to review. Steve was one of the first few that I contacted, and he was one of the first to reply. Since then he's managed to put up with my constant questions and pestering without going mad (not an easy task)! I'm now on #3 of my zine and can only dream of a 10 year anniversary, so its a real honour to be asked to contribute to this celebration!

Laugh,
Go on laugh,
At my honest sincerety,
Why should I lie about my views,
To make the punks like me,
The things that I say,
Things I believe,
So go on,
Laugh at me.

A brief word about some of the projects I have under way at the moment. Firstly WHY #3 will be out ASAP. Its set to be even better than #2 so keep your eyes peeled... I've also started a distro. I need stuff to sell so send any samples to the address below. If you want a list send an S.A.E. and you'll get one by return of post.

At the moment I'm also trying to compile a contact list of the UK scene. It would be great if you could send details of bands/distros/zines etc from your area, for inclusion. Once this is done I also hope to write a complete UK scene report to send to MRR and a few other zines. So send in your latest info and keep us up to date for inclusion.

I'm in the middle of doing a comp. tape to go out free with an issue of WHY. If you want your band to be on it send a good recording of the track and tell me its for the tape. I will also review anything in WHY zine

Lastly I'm working on a review zine. A bit like bypass but for music. So send anything to the usual address.

Please help by spreading the word. If you have a zine please print this flyer.

These projects can only work with your help.

If you want more info on any of these projects just write. Thanks & Peace. John

MUTT

I first knew that there was still a punk scene when I began buying MRR whilst at Uni. That only dealt with the USA though. I couldn't find out anything about the UK. Then one day I was at a bank holiday market in my home town of Selby. I happened upon a 2nd hand record stall where I purchased a Bauhaus LP and a battered old 7" with a water logged poster and a funny logo on the front. It cost me £3. I remember the crisis I had at leaving behind a PIL 7" instead of this dodgy looking item. The record turned out to be Reality Asylum/Shaved Women. It pretty much changed the way I looked at music. On listening to it I realised that there just HAD to be something going on that I was missing. I resolved to find it.

Then, as luck would have it, I came across a copy of 'Book Your Own...' Imagine my surprise and joy at finding a UK section. The rest is history...

Heres a quick tape review for you (I forgot to put it in WHY #2 so its here instead!)

VARIOUS - THE MOTIVATOR

DRAGNET /39 LUGG VIEW/ PRETEIGNE/ POWYS WALES/ LD8 2DE

This is a damn good tape. It contains tracks by many of my favourite bands, including COWBOY KILLERS, MDM, UK SUBS and the now sadly deceased XEROX GIRLS. Sound quality here is not bad although a contacts list would have been nice. All in all this is worth the cash. So get writing and sending that cash. I think this costs £2.

HAPPY HOLY ANNIVERSARY!

PLEASE write to:

WHY
PO BOX 53, SELBY
NORTH YORKSHIRE
YO8 9YZ, UK

@narchy . Peace . Freedom

BAD APPLE DISTRIBUTION & TAPES

5 St Georges Close. Evesham. Worcs. WR11 6GA.
England

Bad Apple is a fairly new distro running about 9 months. Before that I used to sing in various bands, but got fed up with the hassles! band members leaving, girlfriends not letting them out to play ! equipment breaking guitarist's being to pissed to play (hello Baz) +trying to get 4 people together on the same place on the same day with the other hassels that we went through,In the end we / I gave that up. I still wanted to be involved with music and particularly the underground music scene.
So I decided to start a distro a friend who was ending his distro gave me a few records & with the contacts I'd made, though the band the distro was born & is improving month to month.
Through the distro I've made many good contacts & heard + helped many bands that I'd of never heard if I sat on my ass all day & did nothing.And theres nothing like hearing a new song/band that hits you hard between the eyes and makes you forget all the shit (a great feeling !)

The long term plan for Bad Apple is to become a label as well as a distro but money at the moment is is holding me back.
Also I'm looking into stating up a penpal / contact service for like minded people who want to write,trade etc. so if your interested send details but not to long (roughly 30-50 words) & a S.A.E / IRC & when completed I'll send you a list of penpals.
it will take time so bear with me but the more of you who write the more contacts your'll get!

TAPE RELEASES

So far Bad Apple has released 3 compilation tapes & 1 split tape. The compilation tapes have featured various bands from all over the world.I'm always looking for bands for future compilation tapes all bands will get a finished tape so send your stuff in.

Future releases in the pipeline are an Extinction of Mankind live tape it may be a split with Corpus Vile not 100% certain yet.
There will be another compilation tape at the end of the summer I've half the music already but need a few more.

I'd like to thank all the people/bands who have helped me in the last 12 months it is much appreciated.

A FEW THINGS I LIKE	A FEW THINGS I DISLIKE
Pist -Ideas are bulletproof (LP)	People who've ripped me off
The Nefilim -Zoon (LP)	Over priced record shops
West Brom F.C	Raciscts & Animal Abusers
Married With Children	The Sun (newspaper?) not the hot orange thing in the sky.
The Simpsons	Baywatch yes I hate Pam!!!!
The X-Files	No post
Tons of post	

SUPPORT THE UNDERGROUND "musics for you and me not the fucking industry"

for large distro list send a S.A.E

PANIC

HER FAMILY'S ON DRUGS

HER FAMILY'S ON DRUGS.....DISARRAY.....
I'M GONNA BE A T.V STAR.....SHIT-FACED
SUMMER.....FOUR SONGS AND ONE E.P.....
HASSLE YOUR LOCAL RECORD SHOP OR
WRITE TO.....OR TO GET PANIC.....

U.K. £2 / EUR $ 4 / WORLD $5.
INC. POSTAGE. PAY. S. SMITH.

PHOENIX RECORDS
24 WOODVILLE ROAD
NEW BARNET
HERTFORDSHIRE
EN5 5UA
UK

DELERICT RECORDS
PO BOX 208
NOTTINGHAM
NG7 6EN
UK

Well , whats to say about my label Crash - Mag Records , not much maybe , but when steve offered me this free space in his fanzine , I might as well say something after all. The releases that has come out so far are : CRASH 1 : MARTIAL MOSH/ 16B.U.H -Split Ep (Sold out), CRASH 2 : AMEN - Feikki - Ep(Still available), CRASH 3 : ASOCIAL - House of gore - Ep (Sold out) , CRASH 4 : BOMBRAID - Elegies of a closed chapter - Ep (Still available). The Bombraid Ep has also been released as a 3" Cd Ep , with one extra track from the " Elegies sessions ". It was released by Mr. Kubo and Profane Existence Far East in Japan. Its still available from me and PEFE in Japan. Its gone a pretty long time since the Bombraid Ep hit the streets of punkland , I guess thats because of my lazy
FEIKKI
character and there hasnt been so much interesting stuff to release , also a bit low cashflow. Hopefully things will change to the better. During this period I have tried to get rid of so many titles as possible on the distro list , because Im so fuckin tired to deal with all old releases. The best would to replace all the stuff with brandnew titles , but I guess that wont happen in the nearest future. In autumn / winter - 96 I hope to do somekind of release , probarly something on Cd , because Its getting too expensive to do Ep`s and stuff. I have something in mind what to release , but dont hesitate to send in demos ( especially jap bands..) , even if I dont release it I might spread out some good words for you in the mail. Anyway the Ep`s / Cd Ep are $ 5.00 postpaid everywhere and the latest distro list is yours if you send $ 1.00 or I.R.C (No cheques). Thanx to steve for the space, punk hard! Stay apedrunk forever!!!!.....
CRASH-MAG
RECORDS
MAGNUS JANSSON VÄSTERGATAN 15 B
633 44 ESKILSTUNA SWEDEN

BOUNCING SOULS
MAKIMAL LAUGHTER
WEST COAST PUNK ROCK!
CHECK OUT THE NEW ALBUMS
ON BYO RECORDS
ON TOUR NOCTURNAL
10 APRIL - 20 MAY
YOUTH BRIGADE
to sell
the
truth
new
14
songs
BYO Records • Post Office Box 67A64 • Los Angeles, CA 90067 • For info. contact Destiny: Waldemarstr. 33 • 10999 Berlin • fax 30 614 4652
Distributed in Europe by these fine people: Sonic Rendezvous • Comforte • Semaphore • Trypsachord • Heller Skelter • Tralla • Cargo uk

MOONRIP

There's no two ways about it, no fucking half measures, communication is the life-blood of the DIY scene, be it punk, HC, dance or whatever. Many moons ago I did a Norwegian farming zine called GUBBAGRUB. It was fun throughout its 3 years and 3 issues. I shifted all of them with about 40% going via DIY distributors. It's fine selling shit at local gigs and so on, but I wanted my stuff read far and wide. For that you need distros and/or willing mates.

I had a lot of brilliant support, but did get pissed off from time to time when distros wrote back saying stuff like, "Can't help you. Zines won't sell unless they're MAXIMUM ROCK'N'ROLL or FLIPSIDE" or "People only buy records". In true DIY style I said bollocks to this, I'll do it myself! There are masses of DIY distros selling cool records. I know, I use them. So in order to try and raise the profile of zines, I set up MOONRip and kept it zine only.

Just over three years on and MOONRip continues to grow, albeit at a steady pace, a pace I can handle. There's so much excellent shit out there, but its pretty insignificant if it doesn't get read. That's why we're here. I won't continue to do this largely thankless task for ever, but I will as long as its working and I kinda enjoy it. There's certainly the demand out there - we just gotta supply!

I'll keep doing this for the time-being, but I am busy and want to get some other projects off the ground too. Something will have to give and it won't be our allotment, that's for sure. My prolific HICKBILLY tape label is about to unleash yet another benefit release, its second in two and a half years (!), McGUILDOG being the first. The new tape has so far secured the delights of BOB TILTON, SPITHEAD, BABY HARP SEAL, THE BUS STATION LOONIES, DR BISON, SCARPER!, GAN, & the godfathers of compilations, WAT TYLER. I expect it to be out in the Autumn of 96 and it'll probably cost £2.50 postage paid (cheques to M.Bridgeman). Its to raise much needed funds for the North Downs Hunt Saboteurs and will come with some kind of booklet / info-sheet. Orders welcome!

I also plan to get back into writing by doing a mini-zine or newsletter. Contents as yet unknown (may cover some travel stuff, for my benefit if not yours!) but it will certainly go by the name of VAN DRIVERS UNITE IN A SHOW OF ANARCHISTIC TENDENCY. And I'm also keen to start putting on DIY gigs, maybe along the lines of the STE Gig Collective but not so regular! Any locals interested in the idea?

For more info on any or all of this, please write to the address below. SAE or IRC secures the current MOONRip list. Before I depart to water my parsnips, and I don't even like parsnips that much, many thanks to Steve for giving us the space and getting me back into this zine malarkey. Here's to another 10 storming years of RIPPING THRASH. I wonder how many other contributors will say that. Anyhow, I'm off. See ya - Mike.

Mike * PO Box 87 * Farnham * Surrey * GU9 9YY * UK

WEIRD RECORDS

WEIRD RECORDS,61 LONDON RD,
BALDERTON,NEWARK,NOTTS,
NG24 3AG,ENGLAND.....

WEIRD RECORDS-A one man run,D.I.Y.,punk underground,self financed,not for profit label,came in to existence in the autumn of 89.

1989-My own band the SCREAMING WILLIES,stole,worked,begged and borrowed enough cash to enable us to record and put out our debut 7' entitled 'NED THE BOBBO'--Although the band were notoriously unpopular,this 6 song EP of raging tongue in cheek stupidity,with lyrics for 5 year olds,remarkably sold out fairly quickly.

1991-saw a second SCREAMING WILLIES 7' entitled 'SPECKY FOR EYES'.3 trax of tuneful fun punk on the lines of the legendary TOY DOLLS.--Although this EP out sold the first it was,in truth,a financial disaster.

In 1993- after receiving various demos,i decided to set up WEIRD RECORDS/MAILORDER.--Kentifornian punk kids the COUCH POTATOES were the first band i worked with,resulting in the release of their debut 7' entitled IN BED WITH.--This was closely followed by my second EP of the year TAKE WHAT YOU CAN from Liverpools excellent MERE DEAD MEN.

1994-saw just one 7' releases,but what a cracker.80's punk legends the VARUKERS,reformed and recorded 4 tunes for the classic NOTHINGS CHANGED EP.To date this EP remains WEIRDS best seller.notching up 3,500 with a furthur 1,200 released in the U.S.A. through TRIBAL WAR RECORDS.

1995- saw a furthur 2 7' released,which included a second EP from those pop punk kids the COUCH POTATOES entitled SQUARE--Following this was an EP from Glasgows very own FOUR PAST MIDNIGHT,who played raw.but energetic 80's influenced punk.Their EP was entitled THE FEARS WE HIDE.

1996-Derby's APOCALYPSE BABYS kicked off the year with an excellent 4 track EP entitled SHOOTIN FROM THE HIP.This was closely followed by that long awaited split EP from RED FLAG 77/P.M.T. entitled DEMOLITION DERBY (OUT NOW).My 10 th EP will be from Welsh punks 100,000 BODYBAGS,who've already done 2 7' for DAMAGED GOODS.The EP is set for an autumn release.

Future plans for WEIRD include another possible repress of the VARUKERS 7' + may be one other.1997 may also see me putting out a CD,but dont quote me on that as it all depends on cash.

Well that's a brief biography on WEIRD RECORDS.Now all you have to do is write for my mailorder list/newsletter,buy some godies and help to make this all worth while.

THANX-Banger Jones(for everyday trips to the post office.Paul, (for all those lifts to shows),aswell as all the DISTROS/ LABELS worldwide or anyone else that's helped to keep WEIRD alive---THANX,...IAN.

RED FLAG 77

Apocalypse Babys

THE AMAZING SCREAMING WILLIES

4 PAST MIDNIGHT

PMT

MERE DEAD MEN

THE VARUKERS

COUCH POTATOES

GOBBING, POGOING AND GRATUITOUS BAD LANGUAGE
A book of Punk short stories, from those that lived the life or tried to! UK = £4.50 Euro = £5, USA Air = £6.50/ $10
BOOK YOUR OWN FUCKING LIFE #5
DIY GUIDE TO THE WORLD!
UK = £1.75, EUROPE, £2.25
POISON GIRLS
POISON GIRLS STATEMENT
4 x CD Box set 1977-88 71 songs, all lyrics and and 48 page booklet, its beautiful! UK = £15, Euro = £16, USA Air = £18/$28.
RIOT/CLONE
THE MOB
LET THE TRIBE INCREASE
Classic anarcho punk CD comp. with booklet. UK =£5, Euro = £5.50, USA Air = £6 / $10
RIOT CLONE
THERE'S STILL NO....
Comp. CD of new and old songs & 148 page booklet. UK = £6.50, Euro = £7, USA Air= £9/ $15
NOT FOR RENT
Book of interviews & info on UK squatting and DIY activism. UK =£6, Euro = £7, USA Air = £8 / $12.
Four-letter Punk Rock group in TV
All monies to be paid to; "ACTIVE DISTRIBUTION".
All US orders cash only please. All cheques must have a UK bank address on them.
ACTIVE, BM ACTIVE, WC1N 3XX, LONDON, UK.
BADGES
PRICES FOR OUR BADGES ARE FUCKIN' CHEAP
SO GET AN SAE IN THE POST TODAY
FOR OUR NEW BADGE CATALOGUE
AND START THINKING OF SOME RADICOOL DESIGNS
ACTIVE DISTRIBUTION, BM ACTIVE, WC1N 3XX, LONDON, UK.

Drinking hard liquor on a bus bound for a stripclub in Hull with a gaggle of giggling adolescents popping gum on the back seat, and the 655 Bradford special always invariably filled up top with more equally inane brands of teenage loudmouths wildly speculating the joys and woes of every cocksuckers dream, then the more odd than odd looking drunkard with a face full of scars and screwed up injuries, or yet the even more whacked out wierdo shaping up nicely, yet losing it terrifically upon the 253 to Hackney who chose to enquire with I whether it's route would take in Highbury, like I fuckin' know you halitosis monster and take your goddamn hand out of mine and stop calling me Sir you stupid fuck, it's always the Irish or first generation Jamaican immigrants who forever fall to bestowing me such schlop. Down in Camden the sightseeing begins to evoke new pleasures with not looking up girls dresses but rather down them ("Did you have a good time in London?" - "From where I was stood I was doing alright, thanks".), and I did exceptionally well until the final few hours, until standing on the wrong side of the road, hopping on the wrong bus and going in entirely the wrong direction, and only realising said mistake by the lack of community care outpatients winding up the passengers, or the general sobriety of each person deciding to sit next to me (without asking for directions). Meanwhile, back in Camden I have to hunt down the lady who smiled sweetly and asked for a cigarette yet must have thought it hilarious to wander off with the whole fucking packet, after helping myself, in the little boys room, to some moonshine I'd made earlier, and muttering that no one would act as lookout afore the big bloke with the big haircut returned as I was surely apprehensive that he'd heard my retort of disbelief to the barkeep, who having asked me to exchange one of those thick gold coins for a small glass of lemon and ice, squinted his eyes in reply to my "You must be fuckin' joking!".

Later. The 731 to Otley arrives early, very early, and is still motionless some 10 minutes later after having gone for breakfast, but I'm not having it nor taking it, there's the 755 due but no doubt that will be running late, very late, so late in fact it may well have not bothered because it'll make everyone else late, yet the 755 is generally to be devoid of brainless moronity at that point in the moring, and hell- there's that girl who lives at the end of my lane, the girl with the huge holdall that squeaks as it pats her on the ass as she swings her hips, and she'll be arriving any minute now, maybe I'll just hang on for awhile. Unfortunately (oh, not that old adage again) the 320 via Sheffield shares with it no lovely plunder nor ugly tales of woe so therefore I cannotexcuse my behaviour as to what might have happened and nor can I make any up, although whilst at Finsbury Pk Station I team up with a young pup who attempts to feign homosexual advances with charming remarks of my facial hair, then relays information of the bus he's missed and NO, I CAN'T SPARE YOU ANY CHANGE FOR A TAXI, nor neither is my mouth for sale tonight.

2 rows before me sit 2 girls all tittering and a twittering, the lady on the left, the one with the ponytail sprays tales of a boy at work who's continual questioning of her sexual preference would probably be only abated if she was to go on all fours beneath him, to which her sister in shock replies "You wouldn't?" I tell her you would, you look the type and you've got the mouth that would certainly entertain (if I had of made that remark then certainly someone would be jibbing me in the ribs with a polite response of 'with remarks like that you'll never work in this town again!'). Such is the 72 where once witnessed was nationalism exchanged for a 60p off peak fare to Leeds and a seig heil you Paki cunt, to the generally couldn't give a fuck but would probably whoop your whitey ass Asian bus driver. And let us not forget the 508 dip through Queensbury (as it was there that the reality hopped off, thus leaving our 3 heroic masheads to quickly figure whether to stay on and try to look cool despite knowing it to be the wrong bus and wrong direction, the lesson learned afterwards ("yeah, we'll be able to look back and laugh"- hardy fucking har) never flag down a bus at night with the 3 heroic masheads too stoned or high on Procyclidine* to check the number first. *'I've got a mental illness and I'm gonna use it'.)

Sometimes they're like dreams bus journeys, except in dreams I'm always being arrested at gunpoint by a cop with a flagrant disregard for any law but his own, yet not without a sense of humour as he always chooses to do business back at home with his wife screaming in the background that the baby needs changing and the dog is dry humping Grandpa's leg again.. But the cop could care not as he presses the steel cylinder into my face whilst simultaneously talking to a certain C. Bukowski on the phone all excited hollering "Hey Chuck, I've got a kid here who thinks you're really cool and whacked out and ever so jealous of your knack with the ladies, but keeps trying this cheap imitation stunt with the vodka-7 trick, howdoya feel about that Chuck, should I blow his fuckin' head off for ya Chuck, huh?" and I'm sweating like crazy thinking ol' Chuck will save the day, he'll calm this crazy dude down and ask to speak to me personally (coz that's the kind of repoire ol' Chuck has with his fans). So whilst I'm on the blower, ol' Joe Blow the cop can go change the familys diapers and dry hump his old lady if he's feeling that aroused. And if Chuck was the one who declared drink to be the solace during mourning and the celebrity throughout joy, then it would be to him that I would certainly raise a glass and toast the scenario of wondering why the hell I had my hands down the skirt of an Oriental who then suddenly metamorphosised into my old boss who said, of course she'd go to bed with me, but first she must know all my computer secrets and have the map to the communist hideout. Eh? - James Bond?

Tomorrow I'm taking the 50 through the suburbs which will drop me off nicely at the leisure centre where I'll be able to obtain some cheap physiotherapy for this shoulder complaint (re-occuring) I've been having lately, which is not just another cheap excuse to go look at people wearing little clothing in the swimming baths afterwards, hell - I can see people with no clothing on in the changing room beforehand, and all at no extra charge.

But with remarks like son, you'll never work in this town again.

Uh....thanks Chuck.

for want of

mailorder distribution

for underground literature

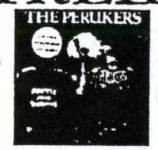
POB HP72. Leeds. LS6 1XT. UK

sae/irc for latest catalogue

it's only rock'n'roll baby

DISTORTION
NO RETREAT-NO SURRENDER!

DISTCD01
Moderat Likvidation
"Nitad"
8 track Ep



DISTCD02
The Perukers
"Protest & Survive"
4 track Ep

DISTCD03
Anti Cimex
"Made In Sweden"

DISTCD04
Moderat Likvidation
"Kuknacke"
29 track cd

DISTCD05
Various Artists
"Distortion To Hell"
32 track cd

DISTCD06
Dissober
"Sober Life ...No Way!"

DISTEP07
Arsedestroyer /Confusion
"Split"
14 track ep

DISTCD08
Driller Killer
"Brutalize"
14 track

DISTCD09
Anti Cimex
"Victims of a .."
9 track cd also ltd 12" (DISTLP9)

DISTCD10
V/A
"Varning För Punk!!"
150 tracks, 3cd

DISTCD11
Arsedestroyer
"S/T"
21 track cd

DISTCD12
Atomvinter
"S/T"
14 track cd

DISTCD13
Disfear
"Soul Scars"
14 track cd also on vinyl! (DISTLP13)

DISTCD14
Disregard/ Disfornicate
"Split"
8 track ep

DISTCD15
Driller Killer
"Total Fucking Hate"
12 track cd

DISTCD16
V/A
"Distortion To Hell Again-Vol 2"
31 track

DISTCD17
V/A
"GBG Hardcore Punk 81-85"
38 track cd

DISTCD18
Warcollapse
"Crust As Fuck Existance"
4 track cd

DISTEP20
Driller Killer
"L.I.F.E. Ep"
4 track ep

DISTLP21
Rajoitus
"Hardcore Attack 1995"
12 track 12"

DISTCD22
Mob 47/ Protes Bengt
"Garanterat Mangel"
79 track cd

DISTEP23
Skitsystem
"Trofihyeeri"
6 track ep

DISTEP24
Slaktmask
"On the Desperate Edge of Now"
6 track ep

DISTEP25
Disclose
"Visions of War"
Picture Disc

DISTCD26
V/A
"Distortion To Hell... and Back Vol 3"
52 track cd

DISTCD27
Wolfpack
"A New Dawn Fades"
13 track cd

DISTEP28
Skitsystem
"Ondskans Ansikte"
10 track 10" ep.

DISTCD29
Disfear
"T B A"
Brand new cd/lp coming in Dec 1996!

DISTCD30
Wolfpack
"Bloodstained Dreams"
4 track cds (incl 2 unreleased demos!)

DISTCD31
ShitLickers
"...Über Alles"
Collection cd/lp out in Oct 1996!

DISTCD32
Skitsystem
"T B A"
cd out in oct 1996!!!

We also have t-shirts, longsleeves and hoods with Anti-Cimex, Moderat Likvidation, Disfear, Arsedestroyer, Driller Killer, Mob 47, Disfear, Warcollapse, Wolfpack, Skitsystem as well as Dirtortion label T-shirts!

Send three IRCs for catalog, flyers and info to:
DISTORTION RECORDS,
Box 129, 401 22 Gothenburg,Sweden
Ph+46 31 152323 Fax+46 31 150424

Cd $15, Cds $10, Ep $5, Lp $12,
12" $10, Box $30,
Ts $15, Ls $30, Hood $45

Well, I hate to ramble on about this high-flown concept of 'the scene' (it sometimes seems like all we've got to moan about is who listens to this, who eats that, hwo drinks what!), but i've been a part of it - and it's been a part of me - for as long as I can remember (about 15 years now), and it IS important to me, and I hate to see it get bad-mouthed, y'know?

One of the best things about punk, hardcore, whatever you want to call it, is that it's in the eye (ear) of the beholder - it's what YOU want it to be. No-one can put rigid constraints on a theory that isn't actually THERE, so it can mean anything to anyone, and each individual obviously tailors it to their own needs and concept. I, of course, am only ONE, and so I can only speak from my own viewpoint, so some people will probably disagree with what I say, but that's only natural.... not to mention healthy - if we all thought the same way the alternative underground would be as bland and unprovocative as the mainstream pop culture.

Now, what I call 'hardcore' is a vast and wide-ranging cross-section of noisy music, that embraces crusty punk, pop punk, anarcho punk, thrash, metallic crossover, SoCal, vegan straight edge, old school, new school, blahblah blah, but what we're seeing is an increasing fragmentation between sub-genres. You're getting less and less 'hardcore' kids turning out to see DISFEAR, you're getting fewer and fewer 'punks' going to check out, say, MADBALL and IGNITE...you know what I'm getting at, and it's a real shame.

Apparently this has already happened in the States. Cross-pollination between all these little 'scenes within scenes' is non-existant, stagnation sets in, people get disinterested, and it all wanes, like it did in the UK a few years ago. No-one goes to shows!! Of course, people won't pay to see what they don't like, and maybe i'm a rarity in that I like exploring so many different avenues of our musical ghetto. Surely not?! Another thing that gets my goat, as well as yankee bands not coming to England because it eats into their tour profit so much (we don't care if you want to miss us out, but if you do cancel your tour, how about letting us know?!), is those people who want to keep it all th 'emselves. I don't like to think of hardcore punk as an exclusive club. I LIKE to see newcomers, even if they are 'pop kids' or 'metal kids', even if they do get into it for the wrong reasons, because they saw RANCID on 'T.O.T.P', or DOG EAT DOG on 'Children's BBC'. It's not WHY they GET INTO it, it's WHAT they GET OUT of it that really matters.

That's why I started writing for the primarily metal magazine, 'Terroriser', much to the dismay and disgust of other scenesters. Yes, I do get paid, and yes, I do get lotsa freebies, but also I wanted to help some of the smaller up-coming bands get some much-needed, well-deserved exposure (as well as chat to some of my favourite, already established bands), and hopefully lure some new blood into our lair.

We all know that hardcore is intense and exciting enough to appeal to even die-hard death-metal fans, and who knows what exposure to intelligent lyrics can do to people? I've seen it happen! People into CANNIBAL CORPSE's gore-drenched humour, and very little else, have turned vegetarian after discovering CONFLICT. Anyway, it all seems like inverted snobbery to me. It's all well and good for hardcore fans to like SLAYER, but for a SLAYER fan to like hardcore, whoa, catastrophe, 'our scene is being diluted' etc!! One criticism that gets levelled at Terroriser is that some of the bands in 'Hardcore Holocaust' aren't 'true hardcore'. Well, excuse me! Who died and made you the definitive expert?! It's back to this matter of personal opinion again. Besides, getting anything 'hardcore' or even thereabouts into a national magazine is better than nothing at all. 'We don't need national magazines', they cry! No, we don't...if we're content to preach to the converted ad infinitum.

And over the years we've given space to everyone from OFFSPRING to STALINGRAD, THE EXPLOITED to OI POLLOI, we've discussed straight-edge with STRIFE, Krishna with SHELTER, shit-fights with CHAOS UK, Vietnam with M.T.A., veganism with EARTH CRISIS, etc. If you don't push at borders, they don't expand by themselves.

Yeah, I know hardcore punk is about attitude and suss BEFORE music (which might be why our scene is cluttered up with so much crap), so yes, PANTERA might be hardcore in the musical extremes they reach, but when it comes to brains, they're an out and out rock'n'roll/H.M band. On the flipside though, you've got a death-metal band like UNLEASHED who are VERY hardcore in their sincerity and approach, and some so-called punk bands who are very UN-punk when it boils down to it. Oh, what the fuck, it's only music, and we can discuss it til the cows come home without getting slaughtered for food en route, and we'll still like/dislike what the hell we choose to! As long as we respect everyone else's right to do exactly the same, we can all get along just fine, and in the end, that's what it's all about, eh?!

by I. GLASPER.

"Three to Get Ready" the brand new album from Gameface. Prices: CD $10 u.s. or $12 elsewhere. LP/Cass $7 u.s. or $10 elsewhere. All prices post paid American Greenbacks. Send check, cash or money order to Dr. Strange Records PO Box 7000-117 Alta Loma Ca., 91701. All orders will receive our massive catalog jammed with rare punk vinyl & hard to find CDs. If you want just the catalog send us three stamps. Give us a call and we'll play you some cool toons: (909) 483-2979. Net/dress: http://www.cyberg8t.com/drstrange

DR. STRANGE RECORDS

I WANT YOUR SOUL.

Win the major prize,
Yes try it on for size
And it will fit you real good
For the devil's blood
Will be running through your veins
And the aches and the pains
Will be to your benefit
For you will develope wit,

But what's that you say?
You want to get down and pray?
Well get away from me
For I don't want you free,
No I want your soul
So here's your begging-bowl.

TERRIBLY WRONG.

There are slobs on the street
With two left feet,
And they gibber and they moan
And they are all alone
But they imagine that they
Are in the passion-play,
But they are terribly wrong
For they are not on song.

John Binns,
14 Silver Royd Close,
Wortley,
Leeds LS12 4QZ,
England.

MDM

Well, it's 1996 and it's MDM's 10 year anniversary, and looking back, it's been 10 hard years with a lot of lows and not so many highs, it's a wonder we're still going! But that's down to a dream I had 10 years ago, when I decided to leave the band I was in, and form a new band, a band that didn't follow any so called "punk fashion", a group of like-minded people who loved the original ideals of punk and it's music. We formed in the goth era, so we were totally unfashionable, but we slogged on and managed to get a small local following and brought a lot of good bands to play in our area.

During the late 80s and early 90s, we got out of town and had a lot of fun. We played with many of our punk heroes like UK Subs, The Exploited, and GBH. We released some vinyl and went abroad. Then we became unfashionable again, we were called 'sadly dated' and put up with a lot of shit from the hardcore and straight edge movements. The easy thing would have been to change our style of music to fit in and be accepted, but no, that's not us, we aren't hypocrites, we believe in being yourself and not letting anyone tell you what to do. Those few years were very hard for us, many a time we felt like giving it all up, usually when we'd travelled 100+ miles to play to an audience who just ignored us.

About three years ago we began to notice a change in the general punk scene. People began to take interest in us again, promoters offered us more gigs and small labels wanted to release our music.

Nowadays things couldn't be any better. We sold out of our single for Ian of Weird Records in three months of its release. We got signed by a German label courtesy of our friend Thorsten Wolff and we've got to do some amazing gigs. The pinnacle of it all will be our support to S.L.F. later this month and our acceptance onto the bill of the three day punk festival in Blackpool.

Has it all been worth it? Yes, we've met a lot of really good friends and we've had some really good times. To be honest, I could fill about 10 full fanzines with the experiences and stories I could tell you, but of course if anyone would like to know more about that you can always write to me at our Headquarters address.

Well I suppose I should tell you a bit about our music and lyrics. Our music as you've probably guessed is based in the old school punk rock, it's tuneful and catchy but it has the anger and energy of today. Our lyrics cover many subjects, political, social and personal, a lot of our experiences have found their way into our songs.

In between our own gigs, we still promote shows, basically on a swap gig basis. We like to try to get bands to work together and break down the barriers that appeared in the punk scene. No matter what style of punk music you play we all have the same basic ideals. We should all work together to keep punk a force to be reckoned with. Well, I'll finish my piece now. Long live punk rock and Carry On M.D.M.

MANDY
13 LIME GROVE
TOXTETH
LIVERPOOL
MERSEYSIDE
L8 0SJ
UK

ROUND UP

This is a section I want to expand a bit in future issues. I get quite a bit of stuff in to review these days, but there's still a lot of other releases out there that are worth mentioning, either worthwhile DIY releases, or stuff that i've simply bought or traded, bands/music that i like/respect.....I'd also like to get a page going in each issue where I list some addresses of distros and the like. If you want a mention/your address printing for some reason, just get in touch!! Anyhow, on with the round up.....

(continued over the page.....)

ROUND UP continued....

TOTALITAR/DISMACHINE split LP: the newest release and only release from Totalitar since the CD on Finn Records. This is almost as good, one of the best bands around of this style of music. They give us a load of short sharp ragers here, then a longer more tuneful track at the end. Dismachine sound similar, a bit more Dis-sounding and less distinctive. Your Own Jailer Records. BOMBRAID Elegies From A Closed Chapter 3"CD: a re-release of the classic 7" with a bonus track. This is released by Profane Existence Asia in co-operation with Crash Mag Records. Swedish Dis-rage. DONE LYING DOWN Kontrapunkt CD: this band from the London area seem pretty prolific, already two albums out and a host of 7" records, and a couple of longish demo tapes. Hard to describe them, they're so varied. Currently supporting Chumbawamba on a UK tour. Quirky and off-the-wall melodic hardcore, at times Fugazi style, other times more Samiam influenced, other times just plain funky. TUOMIOPAIVAN LAPSET 91-94 tape - from Finland. Love the name!! Wonder what it means?? I'm sure somebody will tell me now after reading this!! Fast and raw as you'd expect from a Finnish band. I got this tape from Anti Copyright Tapes in Germany... HIATUS/INKISICAO split live tape - got this from the same DIY distro, i've gone off live tapes a bit lately, but this is pretty good quality. I got this for the Inkisicao side, but ended up really enjoying the Hiatus side!! Both gigs recorded in Udine (Italy)... KURU Breed 7"EP - latest offering from Inflammable Material Records in London. Kuru are from London too. Noisy punk as fuck from a sound DIY label. EBOLA s/t LP - great stuff from Flat Earth Records, this features the Karin the vocalist from One By One and also their guitarist. It has that same feel as One By One, raging hardcore punk with chunky bits of moody melody here and there. SCATHA are from Scotland, and their debut LP is also on Flat Earth. Ex-members of Disaffect here. The sound's pretty similar, but a bit slower and more drawn out than Disaffect. ABOLITION are from Germany, they now have an LP out on Homemade/Equality Records in Germany. I think I reviewed their 7"EP in a previous issue. They play crusty punk/hardcore, very thoughtful music, and with this LP, there's tons of literature - lyrics, translations, thoughts and more. Try fitting that into a CD package!!!! A very serious and interesting release. Not sure if they're still going though..... SUFFER s/t 7"EP - mad hardcore punk here from Suffer. Very extreme. Health Hazard/ Kitchener sort of thing. Ace!! I have some of these to sell on my distro at the time of writing.... J CHURCH Arbor Vitae LP - I bought this despite my bad experience with buying their Precession of Simulacra CD (see last issue if you missed it!), but they're a good band and they have a ton of releases out, most of which I haven't got....this is fairly reasonable value though, a decent length LP and I got it for #4!! The usual J Church material here.... ABC DIABLO Give Rise To Doubts LP - the second LP of this German band who toured here last year, great technical and slightly metally and intense as hell hardcore, everyone who saw them when they were here seems to have been impressed by 'em!! ROUSE are a band from Spain that have an LP out, they're a side project of the drummer from HHH. You can tell it's him drumming too, fast as fuck drumming as in the HHH style, the only difference here is that the vocals lean more toward the melodic style of things, gives it a different feel to HHH.... Phoenix Records is the new record label set up by Stan Smith, the original drummer of Derby's own punk band Anti-Pasti. Now based near London, he's putting out a series of 7" singles, each limited to 1000 copies. The first one is by Harrogate band STAIN, who play punk that's a cross between 70's style and a more pop-punk style. Good stuff too, the single's called This Is Planet Grot. The second single is by Sunderland band Crane, who play emotive post hardcore sort of stuff, very melodic and clean sounding, they've been likened to Fugazi, but I don't think that does them justice, they have their own sound. The third single is just out and is by Nottingham punkers PANIC. Not heard this one yet, but the two demo tracks I heard are promising, and they were good live on the one occasion that I saw them. They play melodic punk that has been compared to Screaching Weasel..... YOUTH BRIGADE - lucky band, a mention in the main reviews as well as in this bit. I finally tracked down their "Happy Hour" CD, brilliant stuff as I expected, similar tunes to their current album. I think "To Sell The Truth" is a tad lighter/more melodic. Happy Hour is another classic album I'm going to play a lot this summer!!
P.U.S. from Wisbech have two new EPs out soon, the first is on a Japanese label (I can't remember the label's name), and it's their best stuff to date. They've tightened up a hell of a lot, and still maintain that 80's tuneful old style punk rock, sounds really good. The opening track on the EP is going to be on the next MUT comp tape..look out for it around September '96!! The other EP P.U.S will be releasing soon is on Know Records from California, some of this label's other releases are reviewed

continued further on....

ZINE REVIEWS

V.I.T.R.I.O.L #0
A DIY zine all the way from Slovenia which is one of the ex-Yugoslavia countries. Features interviews in English with Finland's Selfish and Katastrofialue, and Luxembourg's Wounded Knee, there's also stuff in the native language about Columbia, some local bands, a few cut and paste photos, some contact addresses and more. Rather messy layout, but so far as I can make out, this is a first issue, and anything from this part of the world should be applauded! Not sure of a price, but write to: ***JOLANDA ROSKA, HAJDOSE 43/c,62251 PTUJ,SLOVENIA.***

PIE-MAG #7
An impressive looking Swedish zine of almost 60 A5 pages, and it contains a review of ***Ripping Thrash*****!! Great layouts and printing job, but as it's all in Swedish, I'm afraid I couldn't understand any of it. They feature a wide school of punk/HC and industrial and some indie and other weirdish bands. This issue has interviews with Downset,Cathedral, Boredoms,The Muffs etc, and tons of reviews.**
PIE-MAG/RABYKORSET 36/724 69 VASTERAS/ SWEDEN.

MAD MONKS MAGAZINES No5
A smart looking zine here from South Wales. Interviews with Toast, Fat Wreck Chords (could've been more critical I feel), Crackle Records, Chopper, Problem Child zine amongst others, mainly melodic punk/HC based. Also has reviews, cartoons,news,art etc. Not enough on the DIY bands in this, but it's well presented and laid out etc, and it's nice to see interviews with folk other than those in bands....£1 postpaid should cover it...
15 LEVEN CLOSE/LAKESIDE/CARDIFF/CF2 6DN/SOUTH WALES.

WHY #2
The return of this promising zine that was reviewed in my last issue. Still a pretty mammoth zine, 52 pages this time, but a price reduction to 60P, but still reasonable print quality. In this one there's interviews with Manfat, Benediction, Active Minds, Dog on a Rope, PUS, W.O.R.M, plus a bunch of reviews and a few other bits and pieces. Even reviews some ***MUT*** **tapes!! Send 60P and a A5 SAE (29p stamp) to:**
WHY/P O BOX 53/SELBY/NORTH YORKSHIRE/ YO8 9YZ.

BYPASS #6
Another issue of this excellent zine review mag, the UK equivalent to Factsheet 5. Over 500 reviews of music zines, anarchist literature, queer mags, comics etc, anything remotely subversive really!! Glossy colour cover and professional layout. An essential resource kept going now by Pete of Slab O Concrete.
£1.50ppd to BYPASS/P O BOX 148/HOVE/BN3 3DQ.

NO BARCODES NECESSARY #3
Another good issue of this A4 zine from Northern Ireland. A strong emphasis on vegan straight edge here, so that tends to influence the bands/people that are interviewed and the questions that are asked. Musically mostly noisy stuff and a good focus on DIY hardcore/punk, and a good zine review section (no RT review though Mel!!!!??). Features Lifer,End In Sight, Brian Hull, Chris Meadows and quite a few articles. Good long interviews and there's plenty of thought-provoking material in here.
50P + SAE to MEL HUGHES/83 GLEBE PARK/ CHANTERHILL/ENNISKILLEN/BT74 4DB/ NORTHERN IRELAND.

BEYOND REALITY #2
Standard A5 punk style format here, a promising zine from Bristol. Features Bloodshot, Oi Polloi, State of Filth, and Underclass interviews, quite a lot of reviews of music, gigs and some zines, and Graham writes a couple of articles on being labelled a hippy, and on friends/growing up, and I can sure relate to the second one just now!! Good stuff.
GRAHAM/58 RICHMOND ROAD/MONTPELIER/ BRISTOL/BS6 5EW. (Not sure of price)

REAL OVERDOSE #7
This is a pretty thick A5 sized zine that might be trying to be some sort of national zine, it's got that sort of feel to it in some ways, with the columns, letters, classifieds, news roundups, punk debates & a stack of reviews, contact addresses and bits and pieces, and quite a lot about Ipswich bands, gigs, and venues. 1,000 print run (i've never DARED print that many copies of RT!!) and the zine is bi-monthly. Interviews include: Special Duties, Jolt, Beastie Boys etc. It's price is £1.00 + SAE to:
64 CHATSWORTH DRIVE/RUSHMERE PARK/ IPSWICH/IP4 5XD/SUFFOLK.

SLAUGHTERED TREES AND TOXIC INK #4
A 'one-off' project from Pablo of Resistance Prod in Switzerland. This is a pretty novel idea - he's got punx from all over the world to give answers to his two questions: 'What made you become a punk' and 'What keeps you attracted to punk', and put their answers in this 20 page A5 zine. I loved reading the answers of people that I already know and/or write to, and I like the zine title too!!
RESISTANCE PRODUCTIONS/29 CHEMIN DES CHAMPS/2504 BIENNE/SWITZERLAND.

VIOLATION #2
I reviewed the first issue of this, issue 2 sees an extra few pages, this time leans a lot more towards the metal side of things, although there is a piece on Stab Happy, most of the bands featured have a one page bio, there's only two actual interviews, rather short ones too, with Anthropomancy, and Ashen Mortality, two bands i'd never heard of. Only check this out if you're into the death metal style of things!!!!
20 GLADSTONE ROAD/SCARBOROUGH/NORTH YORKSHIRE/YO12 7BH.

REAL OVERDOSE #8

Another issue of this bi-monthly zine from Ipswich. There's not much to say here that I didn't say about #7. There's so much to read in these pages, i've not even finished it myself yet. It's packed, lots of little bits of info, comments, bits and pieces and some great layouts. Also good columns, letters, news sections etc, as well as the obligatory reviews section. Interviews include WHO MOVED THE GROUND?, SHUTDOWN, BREAKER, MDM, SCARPER!, BRAINIAC and GIRLS AGAINST BOYS. Phew! 56 A5 pages for a pound plus A4 SAE to:
Same address as #7 - go back and look you lazy gits!!

AVERSION #3

The long awaited new issue of Bradford's Aversion (what used to be Noise Fest a few years ago..), and this carries on from where the previous two issues left of, same layout style and the same style of bands etc featured. This one has interviews with Cracked Cop Skulls, Doom and Profane Existence zine, and also zine and music reviews, plus scene reports from Western Australia and the Philippines, and a few other bits of info. 30P + SAE to:
CHRIS BANKS/P O BOX 22/BRADFORD/ BD2 4YX.

PROBLEM CHILD #10

The second issue of Problem Child zine since Paul started it up again. Has a nice snazzy colour cover that should grab your attention!! 68 pages crammed full here, so there's plenty to read, on: Nabate Records, Who Moved The Ground?, Earache Records, Tribute To Nothing, Extinction of Mankind, Special Duties, plus a Decadence Within tour diary, Problem Child charts, a news section, the World Vision Song Contest, and reviews of the Reading Festival '95, lots of gigs, zines and records etc.
Send £1 + SAE to:
PROBLEM CHILD ZINE/487 HIGH STREET/ HARLINGTON/MIDDX/UB3 5DL.

BALD CACTUS #11

Another issue from Andy already!! Seems like only yesterday that I got #10!!!! This one's got inside: WORM, Scum Of Toytown, Mask and plenty of other articles, reviews of music, zines and gigs, and a few rants and raves etc. And as always with a sound political edge. 40P + SAE:
P O BOX HP171/LEEDS/W YORKS/LS6 1XX

V.I.T.R.I.O.L. #101

This is in fact the second issue of this Slovenian zine, the first one being #0 and is reviewed right at the start of this zines section!! Pretty much the same as last issue contents wise, mostly punk & grind bands, chaotic but DIY layout and rather dodgy printing. But hey, for a zine from Slovenia, it's cool to see someone making an effort, i'm sure it's not easy over there to produce a zine...Anyway that's my sermon over, this issue has tons on it,48 pages altogether. All the reviews are in the native language, but quite a few of the interviews and articles are in English. Bands interviewed are: Capitalistic Casualties, Sick of Society, and Catasexual Urge Motivation. Send $2 or something in trade. The address is the same as for #0!!

HAPPY HOUSE #4

The fourth newsletter of Happy House/ Smile and Be Happy Records, now expanded into a mini-zine sort of thing, 16 pages, but it's still free (but send an SAE for postage!!) It has columns, news and reviews, plus interviews with Funbug and Citizen Fish.
1 ST OLAF'S GROVE / GRIMSBY / DN32 0HA.

ZINE WITHOUT FUTURE #3

Portuguese zine here in English, and i'm selling some of these on my distro too, so no excuses to not check it out!! Good stuff too, It's in A4 format, with clear printing, and features interviews with Wounded Knee, MDC, Black Kronstadt, plus an X-Acto tour report, info on Portugal, a squat in Portugal, Desmond Dekker, and more. Good reading!!
JORGE FERREIRA / APARTADO 4092 / 3007 COIMBRA CODEX / PORTUGAL.

VIOLATION #3

Another issue of this zine from Scarborough. Mostly metal stuff again (a few interviews and lots of bios), but hardly any punk/HC stuff, just some reviews of Assert, Who Moved The Ground?, and Ripping Thrash zine (good review too!!), and also a Looney Tunes ad. So not really much that I found interesting i'm afraid.... 80p + SAE to:
Same address as last issue reviewed on the previous page...

STEADY DIET #8

A new issue from Redditch, another good one too, Satpal certainly puts a lot into making this zine. As always, there's a mix of punk, HC, metal and noise, the stuff that interested me were interviews with Millencolin, Shelter, Suffer, and an interesting conversation between Satpal and some Midlands folks (from Police Bastard, LD50, Substandard and Spithead) discussing the state of the Midlands scene among other things. An interesting read. As always, there's a mass of reviews in crazy small type but as printing was done by Juma, it's all perfectly readable....Not sure of price - #1 postpaid should cover it..
SATPAL KALSI / 4 MAINSTONE CLOSE / REDDITCH / B98 0PP.

// this-is-a / rioting / anti-racist / compassionate / militant / non-dependent / v
ary / record-label // Spiral Records / P.O. Box 4938 / Clifton, NJ / 07015

punk / do-it-yourself / queer-positive / state-smashing / equality / evolution

Dead Silence

A Benefit

Dead Silence "A Benefit" EP

Proceeds from this record go to help support wimmin whom are survivors of rape. Contains spoken word and music plus a 12 page booklet with gatefold cover.

SPIRAL RECORDS
NEW RELEASES

STARVED AND DELIRIOUS
"UNPROUD" EP

From the Portland area, 5 brutal tracks attacking animal murderers, gangs, homo phobia and more. Absolute must get!!!

STILL AVAILABLE
Zero Hour EP
Excellent graphics with poster / CRASS style cover sleeve. Reprint because of demand.

DISTRIBUTED BY

PROFANE EXISTENCE

P.O. BOX 8722 · MINNEAPOLIS, MN 55408 · U.S.A.

tree-huggin' / con-killing / nacifist / prisoner-supporting / revolutionary-p
from Spiral ($5.00 world) /6.13.1996

egan / hemp-pushing / loving and caring / anarcha-feminist / anti-authoritaria
address expires May 1997 / or e-mail: nickle@burn.ucsd.edu / $3.00 ppd

ROUND UP continued....

elsewhere in these pages...the Know Records EP is just as good as the Japanese released EP, with the addition of Nessa now on vocals, giving good male/female vocals combination. Both cracking EPs!! Recently got a cracking CD from Andy of Bald Cactus distro, also met Andy for the first time at the recent Notts punk picnic weekend!! Anyway, the band is Flag of Democracy and it's their latest CD called Hate Rock. This band have been going years, and haven't really changed a great deal. Tuneful but fast and crazy all over the place hardcore, changes of style and pace about every 20 seconds on this!! I love it!! This is energetic and fresh, and I cannot liken them to another band going, so in my book that makes them punker than most!!
Andy's selling these for a fiver, so get writing to the Bald Cactus address (in zine review section!!)

EDITORIAL continued.....

fragmented, it makes it difficult to keep the DIY punk scene alive!! It's a constant struggle... anyway, i'll probably expand on this a bit more in the next issue, when hopefully i'll have more space...
As already hinted, #13 may be another split issue, due out early '97. It will be back in the usual interviews etc format, although I would appreciate some contributions too, along the lines of unusual articles, features, stories etc etc, so send in your stuff to the address at the beginning !!!!
I was hoping to write a bit more myself this issue, a sort of a column thingy, but time and space got the better of me again, as it did last issue !! But as you'll see from some of the ultra-clean layouts (?), I've now gotten a computer - I got it for free, but I don't have a printer hooked up for it, which is a bit of a pain, so any of you budding computer punx out there, if you're ditching a printer, I may be interested !!! - Anyway, the computer saves a lot of time, compared to past issues where I've had to use work's computer whenever I got chance, or borrow a typewriter every now & then !! So maybe before next issue, i'll write some stuff on CD's v vinyl v tapes (yawn!!), and something on the B.S.E situation (if it's still relevant by then?) and store it on disk!! I can always come back to it then when I have time.. Anyway, adios for now, enjoy the rest of the zine & Take Care.

MUSIC REVIEWS

V/A Nothing To Believe In CD
This is what CD's should be about!! This comp clocks in at 72 minutes (!) and its US postpaid price is ony $8 (should imagine that's about $10 in Europe?). Shows you it can be done, and it makes you realise how some supposedly punk,HC & DIY labels are taking us for a ride. Anyway, this features 36 bands, 1 track each, loads of US bands, ones you might know are: Das Kkown,All Day,Rhythm Collision,The Fixtures, Sanity Assassins,Naked Aggression,and there's also some Euro bands - England's PUS, and Rancid Hell Spawn,plus Northern Ireland's Monkhouse, France's Legitime Defonce, and Germany's Swoons. *KNOW RECORDS/P O BOX 4830/LONG BEACH/CA 90804/USA.*

MEDULLA NOCTE Drastic Measures Demo
Three more tracks from this Herefordshire band who continue to improve with each demo. The perfect example of a metal/hardcore crossover band - plenty of chugga guitars and metal riffs, some really fast stuff too, but a punk edge too. I still find it hard to get into this stuff though, the metal puts me off, and it's not punk or hardcore enough to appeal either. It's very well done, and there's some cracking music, I just find it difficult to relate to.. *9 TUDOR STREET/ROSS-ON-WYE/HEREFORDSHIRE/HR9 5PS.*

RESOLUTION Seattle Brotherhood CD
This is on Lost & Found Records from Germany. so I'm not sure if it's a 'genuine' release, as that label has a very dodgy reputation. Anyhow, Resolution are another late 80s thrashy US style hardcore straight edge band - although they are/were from Seattle not New York...This is actually a demo that was released back in 1990, and i'm not even sure if they're still going. 10 tracks, two of which are covers of the Ace of Spades and Purple Haze.
LOST AND FOUND, UK distro by Plastic Head.

CHAPANDO BARES Demo '94
Cool 2nd demo tape from a band from Cadiz in southern Spain. Has that foreign feel to it with the style of music and the heavy Spanish accent. Quite punk and brutal sounding spanish hardcore, without being fast, this band plays slowish mid-tempo throughout, with some tuneful guitar leads and a mouth orgon floating around here and there. Production isn't too hot, but this is still worth hearing. Good DIY punk/HC.
JUANI/P O BOX 2530/77080 CADIZ/SPAIN.

DISARRAY Widespread Disaster 7"EP
Oh dear! The promo starts off describing this Nashville, US band as hardcore/thrash, further down it says something about the 'best metal band to emerge from the south east in ages'. Then I play the EP. There is NO punk or hardcore here. Total metal. All boring mid-tempo stuff too, not even any fast bits. Some of the titles sound punk - such as Powered By Hate, and Scarred For Life, but there's no lyrics printed, so this may be misleading. Avoid.
INNER V.O.I.D RECORDS/P O BOX 975/DICKSON/TN 37055/USA.

V/A - A Blackpool EP
As the title suggests, a compilation 7" of bands from Blackpool, released on Andy Higgins' (of Erase Today) JSNTGM label, this is also available on cassette, and is distributed by Cargo. Four bands, one track each, Shrink kick it off - very pop-punk kind of stuff, a good tune, then Erase Today, with another track in their 77/Clash style, next up is K, who play powerful pop punk with emotional vocals, again, quite a catchy tune. Yellowfields finish things off, they're also very poppy, but a bit weird too. A nice glossy cover makes this release look,pretty impressive, although overall i'd prefer a bit more bite in some of the music, a bit too mellow in places, but still OK.
JSNTGM RECORDS/64 SEDBERGH AVE/ BLACKPOOL/FY4 4DQ/LANCASHIRE.

CAUSE FOR ALARM/WARZONE split CD
Didn't realise these two bands were still going. Didn't Warzone once have a racist tag? Dunno if that was ever proved...? This is a split mini CD totalling 16 minutes, not sure what price it retails at...Good sounding hardcore, raging in the mid-late 80s New York style that was so popular then. Fast full on thrashy hardcore with singalong choruses. Good political lyrics by CFA, while Warzone have song titles like Bullshit Authority and Skinhead Girl Warrior, and list GSS Security Services Inc in the thanks list...(?) Hmm...
VICTORY RECORDS EUROPE (WE BITE RECORDS address), UK distro by Plastic Head.

25 TA LIFE Keepin' It Real CD
Another mini CD, and another New York band - these lot are new to me, a very familiar sound though, pretty heavy, slow to mid-tempo hardcore that's straight out of the late Agnostic Front era ie. like the One Voice album, but 25 Ta Life don't do the fast stuff, and they're more metally. Even the vocals are sound like Roger Miret.....
Supposedly these are pretty popular in New York at the moment, I think i'll stick with my AF records though...Lyrics deal mainly with the scene etc.
WE BITE RECORDS (Germany), UK distro by Plastic Head.

ENGLISH DOGS All The World's A Rage CD
Latest album from these UK veterans, a vinyl edition is to be released soon I think as well. The Dogs have gone through a few lineup changes, they're now a three piece with Gizz on vocals as well as guitar. I don't think his voice is as good as Dogs' other vocalists, but that's more than made up for by the music. Their best songwriting to date, reminds you of their early albums. And with Gizz now doing the lyrcis too, they're a lot better, more serious/ social/political, without being bland and sloganisitic. A good album, 17 tracks too, clocking up at 45 minutes - a nice change from the 30 minute CDs that seem to be the norm lately....
IMPACT RECORDS, Germany.

CORPUS VILE/LOST IN THE SUPERMARKET split tape.
The latest tape release by Bad Apple, this is sort of a cassette album I think, so the tracks aren't available elsewhere. Corpus Vile put out 8 new tracks here, all studio, good stuff too, crust/ grind sort of stuff, most of it really slow and doomy - certainly not a band to listen to when you want cheeering up, but all the same it's pretty ace stuff! Worth getting the tape for this side alone! Lost in the Supermarket sound weirder every time I hear them!! They have three studio tracks here, and the rest of the tape is made up of live tracks. Heavy haunting melodies here with female vocals. A band that cannot be compared with anyone else. A cracking tape!
BAD APPLE/5 ST GEORGES CLOSE/EVESHAM/WORCS/WR11 6GA.

BOBA FETT YOUTH CD
Debut album from a band whose 7" was reviewed last isssue. Again it's on Bucky Records - the guy who runs the label is in this band. I said last time that production could've been better, well on this CD it is, and this makes it a pretty good release. Still slightly underproduced, in a good way. Tuneful melodic punk/HC - pretty fast,simple direct in places, slows down in others, and the singer can vary his voice pretty well. Hard to liken to anybody in particular, but this is very enjoyable. Good lyrics too, with song titles like "The Day Punk Rock ran out of things to say", "This 250lb vegetarian is gonna kick your fuckin' ass" (thought Americans used metric measurements????) and "Rice Bomb", which talks about a rice bomb killing meat eaters and destroying factory farms!! Love it!
BUCKY RECORDS/BOX 72671/LAS VEGAS/NV 89170/USA.

HALLE 54 Meine Holle LP
Regular readers of Ripping Thrash (are there any??) will have heard me rave about Halle 54 before. Up until now they've only ever released tapes, this finally sees them branch out. This is released on a German label Moonbean Records who i'd never heard of. This LP carries on pretty much where the last tape left of (reviewed in a previous issue). It's pretty hard to pin down Halle 54's sound - I suppose they've got a vague Black Flag/Rollins sound, powerful hardcore that's intense as hell, with strong vocals, in German, mostly midtempo, sometimes a bit faster, definitely European sounding, and the guitars do all sorts. In short, get this record!! Or check out some of the tapes on MUT that have featured Halle 54 (send SAE to Ripping Thrash address for list...)
HALLE 54/CHRISZ MEIER/LUDWIGSTRASSE 25/38106 BRAUNSCHWEIG/GERMANY.

BRAIN POT Triptychon 7"EP
Brain Pot are the "brother band" of Halle 54, and when they rock out, they have that similar sound and German feel to them that Halle 54 have, ie. powerful and intense sounding, but still melodic with some great complex music. Unfortunately, Brain Pot take it a bit far at times, and get a bit self-indulgent, guitar solos that go on for ages, jazzy funky bits here and there, and also at times they slow right down and play some folky type stuff.
A bit too varied for me, or i'm just too narrow minded, I just couldn't get excited by this.
MOONBEAN RECORDS, try the Halle 54 address.

SKREW LP
This time I was right to judge the book by it's cover. Metal Blade Records - boring slowish to medium metal, that's pretty intense, but you wouldn't call it thrash metal. Just not my thing, didn't excite me one bit. In fact, it seemed to drag on forever. It does clock up 55 minutes this release, so if you're into the music, then it's worth it. Sent to the wrong zine I think...
METAL BLADE, distro by PHD

KICKBACK Violent World Demo
Four promising tracks here from a band hailing from Rugby. Metallish hardcore punk that reminds me a lot musically and vocally of Agnostic Front. There's no lyrics with the tape, but apart from the title track, the song titles are: No Compassion, Misery of War and So Many Stooges.
DAVE/24 ROSEWOOD AVE/RUGBY/ WARWICKSHIRE/CV22 5PJ.

ASSERT Playing The Victim Demo
Three new tracks from this Telford band who are certainly quite prolific on the demo front. Someone offer them an EP!!! More of the same really, punk/metal crossover, that's gruff when needed, sometimes speedy and sometimes slower, and occasionally a tune breaks through. Despite the metal influences, I like the vocals, they're not in the over the top style of some bands, and I'd say that this demo sees the best sound/production so far for Assert. Good lyrics too, especially on Wolf In Sheep's Clothing, which is about men who abuse their wife/girlfriend/kids. If you're into the crossover thing, then drop them a line at:
BRITT/45 CHILTERN GARDENS/DAWLEY/ TELFORD/SHROPSHIRE/TF4 2QQ.

V/A The Independence Of Choice CD
A sampler tape of some German bands here, including Lost In The Supermarket and Embryostore that have previously been reviewed in these pages. Add to these PIRX, Grand Groove, Black Age Toil, & Innenwelt. These bands are certainly different. Not the standard punk/hardcore style, but I guess these bands are labelled as punk cause they don't really fit into any other label. PIRX and Grand Groove are quite melodic, if a little mainstream sounding. The other two bands are hard to describe - just postpunk/ HC sounding I guess. Two tracks for each band clocking up 50 minutes.
DUSKSHINE RECORDS, available from Thomas Milde (Lost In The Supermarket), Anton Grebe Str. 4, 31139 Hildesheim, Germany.

HI-STANDARD Growing Up CD
More tuneful stuff from the people at Fat Wreck Chords, in the form of this trio from Japan, who play pretty varied styles of hardcore. They do the Fat sound in places, but a lot of the time, they vary through different speeds, always with energetic and quirky, eclectic sort of tunes, a sort of 'toned-down' version of the Fearless Vampire Killers, while the Fat promo bills them as a cross between Toy Dolls and NOFX. They do covers of Rainbow's 'Since You Been Gone' and Bay City Rollers' 'Saturday Night'. Published in Japan by Virgin Music Japan.....
FAT WRECK CHORDS, you know the address...

V/A Survival of the Fattest CD
The latest Fat Wreck Chords sampler. If you're just getting into punk, then this would be pretty essential, as it is, for everyone else, most of the tracks are already released. NOFX, Frenzal Rhomb,Lagwagon and Snuff give us 1 unreleased track each, Strung Out and Propagandhi give us tracks that are on forthcoming albums (probably out when this goes to print!!). The best of the released stuff is by Hi Standard, No Use For A Name, Good Riddance and one of my fave bands, Tilt.
FAT WRECK CHORDS, Euro distro by Destiny.

SNUFF Demmamussabebonk CD
Snuff are back!! Although they've been reformed more or less two years now, I think this is their first release since then. But they've hit back with a winner! The first four tracks are like they've never been away, classic Snuff catchy and loud as hell pop-punk tunes, they get you into their spell, then change things a bit on tracks 5 and 6, where they introduce us to their trombone and keyboards additions. Works well too, reminding me of when Visions of Change had keyboards (remember them?). For the rest of the album, they flit between catchy pop-punk, more tracks with keyboards/ trombone, and a few short sharp thrashier numbers. Dunno what they lyrics are all about though!! Get this!!
FAT WRECK CHORDS, Euro distro by Destiny.

MICKEY AND THE BIG MOUTHS A 40 and an attitude 7"EP
Drunken punk rock here from California, y'see it's not all Fat Wreck Chords bands!! Fast and abrasive hardcore punk here, rather chaotic at times which adds to it. Musically it sort of reminds me of the Motherfuckers, but these guys have better and more serious lyrics, although there's lots of swearing and an emphasis on drinking, like ...the pissed are taking over...!! Good stuff. I'm probably selling a few of these, so get writing!!
LAID OFF RECORDS/P O BOX 2843/PETALUMA/CA 94953/USA.

V/A Distortion To Hell...and back CD
The third in this 'Demo Series' from Distortion Records, a comp of 7 bands here, 6 are from Sweden - all new to me, all playing noisy Dis-style - they are No Solution,Svarsmalt,Disregard (!), N.W.S,Downward Spiral and Counterblast, who I think are ex-G-Anx. And the non-Swedish band are Iceland's Forgardur Helvitis, who play 1000 mph grind (their demo was reviewed last issue).
DISTORTION RECORDS/BOX 129/401 22 GOTHENBURG/ SWEDEN.

MAGGOT SLAYER OVERDRIVE The Angry Buzzing of a Million Flies 7"EP
Here's a Bristol band who've been around for a while, but this is the first time i've heard them. This newest EP is released on a German label. All crust/ stench fans should love this! They look crusty as fuck, and soundwise, it's metallic heavy crust/punk, but they're not afraid to vary things and depart a little from the genre - all the tracks sound loud and angry, but some are fast, some are slower, and there's even a long guitar solo in one of the songs!! The EP includes 'Dial B for Bernard' which is a fave live track apparently...Get this EP now!!
M.S.O/DINGS HOUSE/OXFORD STREET/ST PHILLIPS/BRISTOL/BS2 0QU.

V/A PHD Rock compilation CD
Oh dear! I never want to hear this album again!! The name gives it away really - ROCK! It's a sampler of several labels, one of which is Golf, who have a track each by Funbug and Ampersand, they're OK, and there's a track by the Cardiacs, but the rest of the album is boring metal, not even thrashy, most of it trad-rock and industrial type rock, so I can't see how many readers of RT it would appeal to really.
PHD, C/O PLASTIC HEAD

V/A Cheap Thrills CD
Along similar lines to the 'Big Giveaway' multi-label sampler CD reviewed elsewhere, this is a combination of Bitzcore, Victory and We Bite labels. 34 tracks by almost as many bands, clocking up 77 minutes in total!! Bands include: Peter & The Test Tube Babies, Cause For Alarm, Earth Crisis,MDC, Capitol Punishment, Toxic Reasons, Flag of Democracy,Varukers, Warzone etc etc. All tracks are already released I think, at least judging by the tracks that I already knew, but there's absolutely no info on the bands with this CD, just a tracklisting!!
UK DISTRO BY PLASTIC HEAD.

BROWN LOBSTER TANK Tooth Smoke CD
I got this for review the same time as the above album!! But this is back to the real deal! A US band on Dr Strange Records, there's no info on the band though at all with this CD. Having said that, this is a promo of 5 tracks from their upcoming full length CD, and I don't think this is 'for sale'. I really like this after a couple of plays - it's tight, energetic and melodic, with sung vocals, typical of the sort of stuff Dr Strange would release i'd say, and a refreshing change from some of the formulated US hardcore that's currently about. Not really any fast stuff, just rocking out hardcore/punk melody. I'm impressed!
DR STRANGE RECORDS, UK distro by Plastic Head.

YOUTH BRIGADE To Sell The Truth Advance album cass
I love this!! Their second album since they reformed, and they sound really fresh and energetic, not stale like some of the old bands who reform. Fourteen classic tunes here,sounds like a cross between SNFU and a host of early 80's US bands - clean crisp sounding energetic and tight music, midtempo to fast in parts, and the vocalist has an excellent sounding voice. There's no lyrics printed with this, but the voice is quite clear and there's some really memorable tunes with balls here. Essential!
BYO, Euro distro by Destiny

BOUNCING SOULS Maniacal Laughter CD
More from BYO Records, this New Jersey band were reviewed last issue (their previous album). A little similar to Youth Brigade in their old-style US punk style, but Burning Souls are a bit more aggressive and thrashier sounding, although still maintaining a tuneful edge. Short snappy humorous punk anthems, with nice and loud production, the first track especially gets you straight into the mood!
BYO, Euro distro by Destiny

AUTOMATIC 7 CD
More excellent stuff from BYO Records. Automatic 7 play a more 90's style HC than the other BYO bands - perhaps a cross between Offspring and Youth Brigade???Kicks in with a really intense tune for the first track, called 'Bury Me'. Catchy tunes, and a helluva powerful well recorded sound too. No lyrics printed.
BYO RECORDS, EURO DISTRO BY DESTINY

THE NEW SPEAKERS Casualty Street Cassette
Another good release from Kollusion Records who are giving UK bands a good chance of coverage, so full marks for that!! This is also available on either CD or cassette, but not vinyl. Four tracks here, and it's pretty hard to liken this to any particular band, they do some good powerful tunes, and definitely UK sounding - possibly 80's sounding guitar pop-punk. Clean and crisp production and clear vocals.
KOLLUSION RECORDS.

SPITHEAD Swag Cassette
The latest release from Kollusion Records in Harlow, this is the debut album from Birmingham's Spithead, who've been getting quite a name for themselves over the last few years and have been doing quite a number of gigs. This is available either on CD or as a cassette. If you don't already know Spithead, they play a style that's a cross between punk and ska, with the ska more predominant. Some nice catchy tunes here, similar to Operation Ivy, but less 'happy sounding' and more political, but less powerful/ punky than Citizen Fish. Lyrically, definitely leans towards the Dick Lucas style, songs about TV Cops, religious freaks, ecology etc etc. Check this out if you like the punk/ska thing!!
KOLLUSION RECORDS/P O BOX 2717/HARLOW/ESSEX/ CM18 6SQ

SPITE Last Orders 7"EP
Crunching hardcore from a band that boasts ex-members of Ripcord and Chaos UK. That should tell you enough shouldn't it?! The raging but tuneful crunching guitar noise and all action vocal style of Ripcord do shine through here, which is a good thing i'd say. Four tracks, all raging, all very energetic. Pick this up!!
BLIND DESTRUCTION RECORDS/BOX 29/82 COLSTON STREET/BRISTOL/BS1 5BB

THE TRAGEDIANS Krull Demo
This is a very interesting tape. At first glance it looks appears to be a pretty run of the mill metal release, and the music starts off in that vein, but this group knows how to surprise. They can do the gruff fast thrash, and the slower heavy bits, but they also throw in a piano, flute and keyboards, and there's some really tuneful bits too - the vocals are a good mix of singing and the more throaty stuff, and the result is some sort of metal version of The Four Sons of King Henry V!! Plenty of moody, atmospheric stuff, not your average metal punters diet!!! I like it's bizarre originality!!
JEREMY LLOYD/61 RIDGWAY PLACE/ WIMBLEDON/LONDON/SW19 4SP.

BROWN LOBSTER TANK Tooth Smoke CD
A new release from Dr Strange Records over in California, which is where this band are from too, a place called Orange. There's no lyrics printed with this, you have to write to the band to get a lyric sheet!! Wonder if anyone has?? This is the sort of sound that's pretty popular these days, good ole melodic poppy hardcore played at a nifty pace and tight as hell. It's typical of the sort of thing that Dr Strange would put out. This band are in the Samiam/Seaweed/Big Drill Car mould, reminds me very much of Big Drill Car more than anyone. Maybe they have some Big Drill Car members? Not sure, I don't have much info on them. Good rocking out punk melody, although nothing really compelling...
DR STRANGE RECORDS, UK distro by Plastic Head.

S.F.A Solace LP
Here's a band out of New York that's been around since 1984 and released a couple of albums on Wreck-Age Records. They've now switched to We Bite Records in Germany for this their third album. Saying they're from New York says it all really, all the hallmarks of NY hardcore are there. When they speed it up a bit, they sound a lot like Agnostic Front with their aggressive, but tuneful style, then when they play the slower three or four chord stuff, they sound like the older straight edge style NY bands like Youth Of Today etc. A solid release. No lyrics with my copy....
WE BITE RECORDS, distro by PHD

WHITE FROGS Growing Youth 7"EP
Remember this band that i've reviewed in past issues, and who've been mentioned in scene reports?? This is their second EP, released on a Chicago label called Alarma. This is a classic EP too! No visible change in style, just a better production improves the overall sound from their 1st EP. Catchy american sounding hardcore from Brazil, the first track (called Rufino's Song) sets it off in the right vein, an ultra-catchy chorus and a throbbing bass, tuneful guitar has you bouncing around the room - turn the volume really loud for better effect!! Although the music is very American punk influenced, the lyrics are more direct/ political, the song mentioned above is about bastard bosses and exploitation. Four White Frogs tracks and an Operation Ivy cover to finish off. A fine release, and even lists Ripping Thrash in a useful addresses listing that's with the EP (now *that* guarantees a good review, haha!!)

YOUTH AGAINST FASCISM Libertad Y Justicia para quien? 7"EP
More from Alarma Records, Youth Against Fascism are a Latino band from Chicago, US, hence the title in the native tongue. They play brutal punk, that's basic in it's style, but produced pretty well to result in a ferocious wall of noise, tyically south american sounding in it's basic chaotic style with the "foreign vocals" and just a hint of tunefulness here and there. All lyrics are translated into English for us ignorant folk (sad but true!). Good stuff.
ALARMA RECORDS/LENIN MONTES DE OCA/2230 W BELMONT ST/APT #3F/ CHICAGO/IL 60618/USA.

YOUTH BRIGADE To Sell The Truth CD
Yeah, I know, I already reviewed this. Well I reviewed the advance cassette, and had typed it up, when I also received the CD version, with all the lyrics etc. This is worth a second review, cause I love this, it's never off my player for too long. The CD version has one of those very irritating bonus hidden tracks, made even more annoying by the fact that it's an ace track too, and I want to play it just as much as the others every time I play the CD!! The lyrics are pretty good too, hitting the right targets, without being 'preachy', while being quite ironic in places too!! Is there anything more to say?? Just get it instead of reading this crap!!!??

PRIME MOVER Pull It Off CD
As soon as this had finished again ready to review, I put the Youth Brigade CD back on!! And after that it's back to the White Frogs EP I reckon!! Which leads nicely into the review as these are from Brazil too!! (being a clever dick here or wot?) These guys got my address from Acao Direta, what a pity they don't play the same stuff as that great band. It's not they're bad as such, the music and vocals are pretty competent really, it's just that metal style that puts me off. This ain't thrash metal really, only occasionally do they play any fast stuff, they sound like Iron Maiden in a lot of places to me, lots of complex music and clear sung vocals. The best thing on here is the cover of "Medo" by brazilian punks CULERA.
PRIME MOVER/C. POSTAL 5188/CEP 09731-970/R. RAMOS 5.B.C./SAO PAULO/ BRAZIL.

DSM Better Days Demo
Here's a cool demo from a Welsh band I've not heard before. Five longish tracks clocking up 20 minutes, quite mellow in places tuneful hardcore/punk, lots of sung melodies in an English style, but some power as well. Mostly mid-tempo. I don't know if it's cause they're from Wales, but they reminded me quite a bit of early Rectify, and also of a Welsh band reviewed in earlier issues of Ripping Thrash - Blind Justice. Like it!
DEN/S CANONBIE CRESCENT/ABERFAN/ MERTHYR TYDFIL/CF48 4PG.

VORTICE CREMISI Demo
A six track tape here from Ancona in Italy. Their flyers and promos say the band are in the style of Soundgarden and Kyruss, ie. grungy metal type stuff. Might go down well with folks these days, but for me it just didn't excite. It just plodded along never getting out of 1st gear. Not my thing I'm afraid.
MASSIMO DI PRENDA/VIA MONTE S. MICHELE 3/60124 ANCONA/ITALY.

V/A Underground of Slovenia tape
The label is Crime Tapes from Slovenia, but I got this from Rolanda Roskar, the editor of VITRIOL zine that's reviewed elsewhere in these pages. Absolutely loads of bands on this 60 minute tape, and I'd heard of none of them!! Some of the bands are recorded well, on others the sound is raw and basic. A lot of the bands are extreme grindcore, I wasn't into those bands at all, but there's one or two promising, more punky style bands. Too many to name. Probably best to try and trade a copy of this.. (Try VITRIOL zine address)

V/A Living In Fear CD
The latest release from Ransom Note Recordings, whose previous releases have been reviewed in other issues of R.T. This one's a comp CD that's a benefit for a US program helping children who are victims of domestic violence. (see ad elsewhere in this zine). Pretty good it is too, no bands on here that I dislike, quite a few that I do like, and a good mix of melodic hardcore bands and older style punky bands. Bands you may know on here include 88 Fingers Louie, Cowboy Killers, The Queers, Rhythm Collision, Christ On Parade and Naked Aggression. Buy this sound CD!!
(See ad for address..that means you have to look through the rest of the zine!!!)

GIGANDHI Rafflesia CD
Strange sounding metal here from Denmark, as the name might suggest, they have some Indian and Hindu influences, against a background of music that's billed as an industrial/metal/punk fusion, likened to Pitch Shifter and Godflesh. Can't see any punk myself, just seems like slow industrial metal to me. Didn't like it much apart from the strange instuments here and there. The last track is called "Slow Pain", which says it all really. Sent to the wrong magazine!! I want to hear new Danish punk and hardcore bands. Are there any out there??
TBA Records, distro by Pingo.

RASPUTINS Skull Hurts CD
More metal from Denmark, this is a three track EP. This appeals a bit more (probably cause it's shorter!!), at least they speed things up a bit at times, and they're quite varied too, a few soft harmoies, and some thrashier riffing that's accompanied by good (ie non-growl) vocals. Doesn't stick in the metal mould for too long, and that keeps it fairly interesting. Dunno who it would compare to band-wise, but you should all know by now how useless I am at band comparisons! Not bad.
Butt Records, distro by Pingo

FURIOUS TRAUMA Eclipse CD
The third and final of these releases from Denmark, and by now i'm getting rather bored!! Don't like this one much at all. Thrash metal with OTT vocals, that's supposed to have hardcore influences, and overall the promo bills it as being quite varied, doesn't seem that way to me, just seemed like boring old thrash metal that has a few soft harmonies here and there. I wouldn't wish to play this CD again, and I feel like playing something that really rages, like the Totalitar CD or something...
Euphonious Records,dist. by Pingo.

RESURRECTURIS Evil Confronting Evil Demo
Metal here from Italy this time. Odd sounding metal in a way - pretty death metal type of stuff, but with some songs sung in Italian and also with a drum machine!! So not the usual run of the mill stuff! Six longish tacks here, clocking 20 minutes in total, starts with a soft instumental, the rest is thrashier, but with some melodic pieces thrown in here and there. Not bad, just not my thing..
CARLO STRAPPA/ VIA MEDAGLIE D'ORO 73/ 63023 FERMO (AP)/ ITALY.

STATE OF FILTH Forced Into Silence Demo
The brand new demo from this band, who were reviewed last time around. They rip through 20 tracks here, averaging 1 minute per track!! Better production this time, State of Filth play sludgy punk/crust that's 1000mph at times, but slowish and ultra sludgy the next. With twenty songs, you'd not be surprised to find lyrics about various political issues, including the Lottery!! Like it, and I still think their best is to come! Good DIY punk/HC from Preston.
BARRY/ 53 PINFOLD STREET/ PRESTON/ LANCASHIRE/ PR1 4RT/ ENGLAND.

V/A Screaming Babies tape
The first release on Barry's (State of Filth) tape label, this is a benefit tape for a care unit for premature babies. This is a consistently good comp, good mix of bands with tracks from demos mainly, and good recording quality. 42 tracks from 27 bands, which include: Burnside, Manfat, Cowboy Killers, Varukers, Voorhees, Couch Potatoes, Doom, MTA, etc etc, and of course, State of Filth!! Bands wanted for future tapes. Address as above.

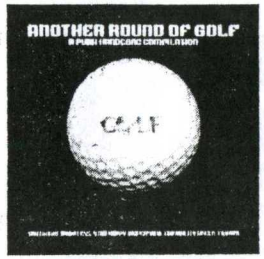
STAB HAPPY Pinstripe Propaganda Demo
The second demo from this Huddersfield band, that play very much Rage Against The Machine style, with a touch of Sick of It All etc. The first track here (the title track) starts off in that vein, and I felt it had little originality, but the other two tracks maintain that basic style, but deviate enough from it to make it interesting - a more tuneful/melodic edge creeps in. The third track "Up" will be on a MUT comp soon.
7 CECIL STREET/ HUDDERSFIELD/ WEST YORKS/ HD1 4BD.

UNDERCLASS/ HARD TO SWALLOW split 7"EP
The latest offering from upcoming Liverpool label Days of Fury, run by Brian Sayle of Red Warning distro. Underclass were disappointing here I thought, I preferred their demo tracks, I dunno if it's bad production, but it just didn't sound too good. Same influences as the demo, ie. very Born Against/Hell No sort of thing. Flipping over for Nottingham's Hard To Swallow, and they play a similar style, I think the three songs here are really good, better sounding production, and a good variety of rage and angst ridden hardcore against more melodic but still powerful slower bits, first time i'd heard them and I look forward to seeing them live....
DAYS OF FURY RECORDS/ P O BOX 65/ WALLASEY/ MERSEYSIDE/ L45 3QE.

WOLFPACK Bloodstained Dreams CD
More DIS-core from Sweden here from where else, Distortion Records!! This is a four track single, with two tracks from a forthcoming album on the same label, and the other two tracks from an unreleased demo. Although this is pretty generic as hell, and like the many other bands doing this stuff, I like it a lot. Starts off on the first track being typical Dis stuff, but it develops into more than that, a few guitar solos and a few crusty tunes come through. I'd certainly like to hear their upcoming album... Although this is a CD, it only clocks up 10 minutes, the same as most 7" records. Good!
DISTORTION RECORDS, address elsewhere.

LITHIUM JOE Smalltown EP
The latest project here from Smile and Be Happy Records which is a label as well as the Happy house free fanzine. This is an EP that's available only on CD or cassette, and features four tracks by Lithium Joe, who boast that their last record received airplay by John Peel and Chris Evans (dunno if the latter is something to boast about though....). This is pretty infectious punk-pop too, very catchy and each of the four tracks is slightly different, they steer clear of formulated music, and although it's poppy stuff, you wouldn't readily liken them to Green

"CAPABILITY GREEN" - 53310761
CDHOLE 011
ONE MIGHTY SLAB OF HARDCORE, WITH RIFFS BIG ENOUGH TO PARK A BUS ON, & CHORUS'S SO CATCHY & ANTHEMIC YOU WILL BE HUMMING THEM ALL THE WAY TO THE HOSPITAL.



"ANOTHER ROUND OF GOLF"
CDHOLE 009
THE NINETEENTH HOLE OF ALL SAMPLERS. TWO TRACKS EACH FROM SHUTDOWN, BRAINLESS, FUNBUG, STAB HAPPY, AMPERSAND AND CAPABILITY GREEN ALL FOR LESS THAN JIMMY TARBUCK AND RONNIE CORBETT.

"AMPERSAND" - MUG OF MISCHIEF
CDHOLE 007
GUT WRENCHING LYRICS MESH AMPERSANDS INTENSE BACKBEAT PRODUCING A UNIQUE AURAL BARRAGE TRANSCENDING ANY TAG.

ANOTHER ROUND OF GOLF!

"SHUTDOWN"
EMITS A REAL BRONX CHEER
CDHOLE 003

"FUNBUG"
SPUNKIER
CDHOLE 006

"BRAINLESS"
SUPERPUNKTUESDAY
CDHOLE 005

"DICKIES"
IDJIT SAVANT
CDHOLE 002

GOLF C/O PHD. UNIT 15, BUSHELL BUSINESS ESTATE, HITHERCROFT, WALLINGFORD, OXON, OX10 9DD. ENGLAND.
TEL: +44 (0) 1491 825029. FAX: +44 (0) 1491 826320.

shining through here and there from the rough around the edges kind of sound - reminds me of an older style version of Good Riddance in places...By the way, they're from California!! (NEW RED ARCHIVES)

SNAP-HER It Smells, It Burns, It Stings CD
More from New Red Archives who seem to be signing up a few new US bands, Snap-Her being an all girl band who play very old school punk rock with a bit of an Oi influence. They look punk as fuck too!! Definitely not PC, with song titles like Fuck Earth Day, Beer, You're So Lame etc., although the lyrics aren't included with the CD (would have been plenty of room to include them). Basic sounding, but tuneful, gets those feet moving pretty well!! They're from Los Angeles, California!!
(NEW RED ARCHIVES)

THE LOUDMOUTHS s/t CD
More from New Red Archives, this band are a little similar to the above, a bit less Oi sounding, and more rock and roll sounding - they list their influences as old punk rock, surf, rockabilly and good old rock and roll. Good sounding down to earth garage punk that sticks to it's roots!! Again no lyrics, no packaging at all really here, & you have to send a SAE for lyrics !!! They're also from California (San Francisco)!!
(NEW RED ARCHIVES)

HEMATOVORE Ways of the 8 footed Demo
Strange stuff here from Alabama, US. The guy who sent it describes influences of Sepultura and King Crimson, this an album's worth of 99% instrumental metal, mostly slow and haunting sort of stuff, a few solo intros, and occasionally launches into a heavier style, still at a slowish pace. Not bad for metal, and definitely original.
STEVE SCHULTZ / 1022 McKINLEY AVE / AUBURN / AL 36830 / USA.

GOOD RIDDANCE A Comprehensive Guide To Moderne Rebellion CD
New release on Fat Wreck from this Santa Cruz band whose 1st LP was reviewed last time around. Pretty good, this - first track kicks in at a pace, with ace sounding NOFX style guitars, the second track is similar, but slower, the rest of the album is a mix of the two, along with a few short sharp punkier numbers. Good Riddance aren't quite so 'clean-sounding' as some of the other Fat bands, and it's nice to see some variation on this album, a good prgoression from the last one. Lyrics mainly personal souding. Sone of the proceeds from this go to Food Not Bombs...
(FAT WRECK CHORDS, address elsewhere..)

SQUAT It's All Over CD
Brand new release from New Red Archives, just made it in time for review!! Another band from San Francisco, they're an all-girl band, and this debut album is ace!! New Red Archives seem to specialise in bands with all-girl members, or girl singers, and it's cool! This is the best of the bunch I think, more hardcore sounding than Loudmouths or Snap-Her, in fact, they remind me of a slightly punker Slant 6 in places. Ace songwriting, and 12 catchy songs!!

V/A Live At The Bottom of the Hill CD
Live sampler from New Red Archives, four bands, 26 tracks, all recorded on 17/5/95 at the above venue, which is in San Franscisco (thought it might be!!). All four bands have full albums out on New Red Archives - they are Social Unrest (touring UK in September), The Nukes, Jack Killed Jill, and Swingin' Utters. Good quality live album.

V/A We Bastard Motherfuckers! CD
Huge CD comp with 22 tracks from 20 bands from the prolific Blu Bus/Circus label in Italy. All the bands are Italian, and lean towards the tuneful end of the HC spectrum. I'd only heard three of the bands before - DUSK, who've been reviewed in this zine before) plus Wicked Apricots (shared an LP with Atrox) and Eversor (have a split LP with Accidia). Some of the other bands are: N.I.A, KEROSENE, GODZILLA, NUVOLABLU, ABSOLUTELY NOTHING etc etc. A good comp and hardly any lame bands!!
BLU BUS / VIA CONSOLATA 5 / 11100 AOSTA / ITALY.

Day or an indie band, they're just a good catchy pop-punk band!! The track "Nevertime" stays in the mind, a slightly haunting tune, while "Snow" is an angrier number. Can't comment on the lyrics, as there weren't any with my copy...Good music though..
SMILE AND BE HAPPY RECORDS / 1 ST OLAF'S GROVE / GRIMSBY / DN32 0HA.

BRANDELLI D'ODIO Allarme Ferite Demo
Strange hardcore here from Italy...not your standard noise, these remind me of the early days of Contropotere, ie completely off the wall. These lot do some noisy, angry sounding punk/HC, but also experiment a lot, and there's quite a lot of industrial bits, which when forming whole songs, did nothing for me I have to say, it gets a bit too weird and diverse! This tape is recorded live at two different gigs - the sound quality is pretty good considering that - although a studio tape may have been easier to get into. The cassette also comes with a booklet that shows the bands commitment to their lyrics and anarchist way of life. These people are also involved in E.A (see article elsewhere) in putting out literature and truly non-commercial benefit tapes and the like....
RAFFAELE GALLUCCI / VIA LUNGO CALORE 12 / 82100 BENEVENTO / ITALY.

ERASE TODAY A Big Yes And A Little No 7"EP
The latest offering from Blackpool's Erase Today sees a couple of lineup changes from the Velocity To Connect LP, a new drummer and bass player. THis has resulted in a weightier and more driving sound, but still this is Erase Today's trademark Clash style punk with ace, clean sounding tunes! Address as for Blackpool comp EP reviewed elsewhere.

V/A Dr Strange Records sampler CD
I'm not sure if this is available as a cut price sampler CD, or is just a promo for zines etc, but this format of labels doing sampler CDs of various bands on their label seems to be a fad at the moment. This is one of the best ones i've heard, 40 minutes of in your face melodic as hell punk from bands like Rhythm Collision, Bollweevils, Guttermouth, Voodoo Glow Skulls, Schleprock etc. Great!
(Dr Strange Records, UK distro by Plastic Head)

V/A Cheap Shots Vol II CD
This one is not for sale, it's a promo CD only for zines, so I don't really see the point of reviewing it, if the people cannot buy the thing!! Oh well, seems to be the in-thing with some of these 'bigger' labels - this even has nearly the same title as the Bitzcore/We Bite sampler reviewed earlier!! Anyway, this sampler is from Sweden's Burning Heart Records, and features mostly already released tracks from Miilencolin, No Fun At All, Satanic Surfers, Pufball, Breach, and a few other bands who i'd not heard, like Liberator (ska), Home Grown (melodic), Mindjive (funky) etc.
(Burning Heart Records)

CAVEN Pastrugn Demo
Great folky punk here from Italy, this cassette's getting quite a lot of play just now. It's released by La Fiera del Bestiame distro, which is basically the guy who did the scene report in Ripping Thrash #10. Eight tracks here of mostly uptempo folk-punk with loads of instruments, catchy as hell, expecially when they keep it uptempo, which is most of the tape, only two tracks on the second side of the tape slow down and veer into the more experimental....Love it!
CLAUDIO CANCLINI / VIA MAZZINI 15 / 22050 COLICO (CO) / ITALY.

BELLI COSI Il Disco Dell 'Anno 7"EP
Another good release here from Italy, a little folky/jazzy again, but different to Caven in that Belli Cosi do the punk & thrashy stuff as well, different instruments come and go, and the rhythms stop and start all over the place. Reminds me of a fine 80s Italian band I REFUSE IT!
SBORRA RECORDS / P O BOX 112 / 10072 CASELLE T.SE (TO) / ITALY.

V/A Another Round Of Golf CD
Another label promo CD sampler thingy, this time from Golf Records. Features tracks by Brainless, Ampersand and Funbug that are on their albums, there's two tracks from Shutdown that I think must be on their new album that Golf are releasing soon, and there's two tracks from Stab Happy, from their demo that's reviewed elsewhere. The other remaining band is Capability Green. Pretty good consistent tuneful punk/HC.
(Golf/PHD)

MINISTRY OF IGNORANCE Vandalism '96 Demo
More crazy stuff from this Jap band who I reviewed last issue, they sound like Gauze, Casbah, Fearless Vampire Killers and Nukey Pikes all rolled into one!! If anything, this demo is more varied than the first!! Production isn't quite as crisp and clear as on the previous tape, but it's still fairly good. Not sure if this tape is for sale, or just a demo for labels etc. Try writing to the address below, or check out their split tape with Sweden's Loud Pipes on my tape label!
KOICHI KATSUKI / 48-1-2-508 / KAMADAI-CHO / HODOGAYA-KU / YOKOHAMA CITY / 240 JAPAN.

STARVED AND DELIRIOUS
Unproud 7"EP
At last, a new release from Spiral Records, the label that gave us the classic Zero Hour EP, This band hail from Portland, Oregon, and play brutal hardcore/punk, with a hint of tunes too. Five tracks, all with pretty sussed lyrics. And the EP package consists of a gatefold sleeve and a small booklet containing the lyrics etc, so there's been a lot of work put into this, yet it's still for sale at a low price. Cool. See Spiral's ad elsewhere in the zine for details...

DEAD SILENCE A Benefit 7"EP
More good stuff from Spiral. I like everything this label does at the minute. This is a benefit for the Denver General Hospital Sexual Assault volunteer group. A gatefold sleeve again, and a thick booklet that features the lyrics, plus a lot of poems and writings by various women on women/rape issues. The band themselves are two men and a women (the singer). There's three tracks on here, the first being a spoken word about rape, and the third track being a cover version of Double Standards by A.P.P.L.E. Like it.

V/A One More Than Six 7"EP
I don't think this has a title, One More Than Six is the name of the label, set up by Nathan of Kitten Knieval, who have a track on this, their name is now shortened as well to Knieval. All four bands are from Middlesbrough, the others are Kito, Manfat, and Pellethead. Good and quite varied too....
ONE MORE THAN SIX/P O BOX 136/MIDDLESBROUGH/ CLEVELAND/TS1 2YA.

ACCUSTOMED TO NOTHING s/t CD
One of a bunch of new releases from New Red Archives, and the cover of this album comes from the name of the band, showing a guy with an empty trolley... Musically it's fairly standard American hardcore/punk, sounding a little old school in places (mainly in the vocals), with some good powerful tunes

ANARCHY + PEACE
IS WHAT WE WANT.
(NOT STARDOM !)

RESISTANCE PRODUCTIONS

Well,first of all a happy birthday to RIPPING THRASH and all the best for the next 10!
So here I am going to write about my label RESISTANCE PRODUCTIONS.All started in November 1988 when I released my first 2 tape releases by local bands.I had run another label before that but me and the other guy had different aims/ideas so it was best to start up a new label with fresh enthusiasm.And so I did.In March'89 I published my first punk zine(I did some zine on an immaginary punk band back in 1980 and school-zine in 81/2)which was called ALTERNATIVE.It had almost only band interviews/biographies from/with bands that I liked back then(still like to this day,but not necessarily their new stuff,when I think of CHUMBAWAMBA for instance),68 pages and it costed me a lot of money to get it copied cos I couldn't wait to find a cheap place.I sold the zine with a loss,cos none would have paid £4 for a bloody zine.I didn't mind and I still don't mind losing money as long as I can pass on some thoughts.At the same time I published my zine I met this punk rocker named Furz The System and together with him I did N°2 of the zine(as well all other numbers till the final N°5)and soon we expanded doing not only tapes and zines,but as well in August'89 we released our first vinyl,THE BRAINS OF HUMANS "Game 88"EP.Later that year we also released the 2nd EP,an EP by the polish band H.C.P. entitled "Anti Drugs"(the band still is going on now under the name APATIA)and it was followed by FLAGRANTS D'ELI's EP "La Nef Des Fous"(The Ship Of Fools),SUICIDAL SUPERMARKET TROLLEYS'"Greetings To London"EP,RANDOM KILLING's "Kicked In The Nuts:A True Story!"EP;EARTH CITIZENS' "No God No Leaders No State No Religion "EP,the 2nd FLAGRANTS D'ELI EP "Pour 2 ou 3 Sous"(For 2 or 3 coins).We also released some vinyl in co-production with other labels,namely with Loony Tunes and Extune Tonträ ger(Germany),with whom we co-produced the RUPTURE "Forceps"EP(I wish we didn't do that!) ,the ACTIVE MINDS flexi and BULLSHIT DETECTOR VOL.IV double LP.All of these records are long gone.The sole EP that is still available now(June'96)is the TOTAL CONTROL "Fuck The System!EP"which got released in May'95.Well,back to 1991,a very busy year for us- not only did we release quite a few EP's,we also went on tour with our band EARTH CITIZENS and released a tape LP.After coming back from the tour we were pretty broke and had to pack in ALTERNATIVE.At that time I became addicted to do a zine so I was thinking of a way to publish a zine and then I had the idea to put a zine out monthly and copy it when I get an order.And so in December'91 I published the first issue of NO SANCTUARY.We achieved publishing it monthly but within time it became too stressful, especially the mailing out and general shitwork that none wanted to share with me,so I stopped doing it,this surely means that the zine was more appreciated than I could ever had dreamt of.During all these years we always kept on releasing tapes as well, but as well we did a few DIY t-shirts,and quite a few leaflets(the most famous must be the anti-CD one,followed by the GO VEGETARIAN! leaflet)and booklets.And we also did some one off zines about several things(the scene,anarchy,psychology etc).And we also organized quite a few gigs in squats in Zürich(Oi Polloi,One By One,Resist,Selfish, Dawson,EA 80 amongst others)and as well we organized a small demo against the visit of Maggie Thatcher and we also did 2 video-evenings showing films about Nestlé and how they exploit people,we also showed A.L.F.-The Movie as well as Crass'"The Movie". And besides me and FTS there were other people involved in Resistance Productions at one point:Samy,Oi!siris,Oli,Lara&Schrei'n'Hart-without them Resistance Productions wouldn't be what it still is today.All of them have now moved on to other things. Right now,in June'96 I'm working on 2 releases,one being a swiss punk/HC comp.tape which I hope to release this year,the other one being STATI 4 and a half,which is the 2nd part of my punk roots research where I ask all punx/HC's to reply to these 2 questions:WHAT MADE YOU BECOME A PUNK?WHAT KEEPS YOU ATTRACTED TO PUNK?Part one is still available,as are 2 issues of the last zine I did,which is BRAINDEATH,which basically looks like NO SANCTUARY but ain't monthly at all.I might do another zine in the future,this depends on money and if I find people to share all the work(not just the pleasant parts).

I don't consider myself 100% pacifist but with RESISTANCE PRODUCTIONS I put forth the ideology of a non-violent (r)-evolution,a revolution that liberates us from all the shit,that allows us,the animals and nature to live together in harmony,yes,you can call me hippie-punk I guess.I am always interested to hear from everyone out there,everyone is important,so drop me a line(&drop bombs on government buildings) and if you can afford please send something for postage as I'm in financial troubles. Thanx Steve for the space and you for reading this.Anyone interested can write to me at:Pablo c/o RESISTANCE PRODUCTIONS,29 CHEMIN DES CHAMPS,2504 BIENNE,SWITZERLAND/EARTH.

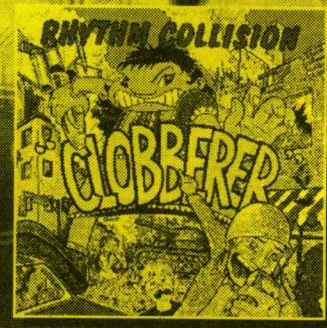
DIY NOT EMI.PUNK'S NOT DEAD.IF YOU LOVE ANIMALS DON'T EAT THEM.DISARM THE WORLD.

'76 IN 96

TRADES WELCOME,BUT WRITE FIRST,OK !

A DISTRO LIST IS AVAILABLE FOR RETURN POSTAGE OR A NICE LETTER.

JUST LIKE MY DICK
We're getting BIGGER and BETTER every day!
"Clobberer!" - The New Album By
RHYTHM COLLISION
"Song after song of super-charged, pissed off punk rock that will instantly make you grow hair on your chest and become one of society's dropouts. Solid hitting and catchier than the clap."
-- Mother Theresa
Available on CD, LP and Cassette
DR.STRANGE RECORDS
"OUR DISEASE IS SPREADING"
CD - $10 ppd. U.S.
$12 Elsewhere
LP/Cassette - $7 ppd. U.S.
$10 Elsewhere
Don't forget our huge, rare punk catalog. It's free with any order, otherwise send three stamps.
PO Box 7000-117
Alta Loma, CA 91701
Check out our Website on the Internet:
http://www.cyberg8t.com/drstrange



FETVADD RECORDS

FR 8 "THINGS START MOVING" - Comp CD w/ NOT ENOUGH HATE, UNDER SIEGE, MICRO MIDAS, LIFELESS IMAGE, ULCER etc. (a Swedish comp CD with 18 bands/24 songs)

FR 7 JEFF inc. - Running Tennis CD´s (From the ashes of PADDINGTON rise JEFF inc. with 6 new melodic hc/pop tunes with a touch of ska)

FR 6 "THINGS THAT MAKE NO SENSE" - Comp CD w/ GREENSCAB, ATOMVINTER, STILL THE SAME, PEJNÄS ORK etc. (a Swedish comp CD with 6 bands/27 songs)

FR 4 16 BLÅSARE UTAN HJÄRNA - Vem ska bära hundhuve´t 2nd LP (12 songs melodic hc incl. lyric sheet)

FETVADD RECORDS c/o Mikael Karlsson/Ringv.9 B/573 41 Tranås/Sweden.
CD:15 dollar/20 DM/9 pounds/100 kr /CD´s:10 dollar/15 DM/7 pounds/75 kr /LP:7 dollar/10 DM/5 pounds/60 kr (p.p.d.)
Distributed by HOUSE OF KICKS

NEWS: Attention All DIYers!! A listing zine of all UK & Eire DIY activities is being put together, a sort of UK Book Your Own Fucking Life....Send in brief details of your band / distro / label / zine / gig promotions etc to: Jim Hart / Box 30 / 82 Colston St / Bristol/ BS1 5BB / 0117 9249151. Phoenix Records (who have recently released singles by Panic and Stain) are compiling a bi-monthly newsletter, there will be a list of DIY fanzines, promoters etc, and also band addresses with a view to trying to get swap gigs arranged. Send details of your DIY activity to: STAN SMITH / 24 WOODVILLE ROAD / NEW BARNET / HERTS / EN5 5HA.

FINAL WORDS : Like I said earlier, i'd like to expand this news section a bit, so send your info in before Jan 30th 1997 for #13 !! This zine was printed by Juma in Sheffield in July, one month and 10 years after Ripping Thrash #1 came out !! It's been a good 10 years, and i've enjoyed being active (if sometimes TOO busy !!) Hopefully i'll carry on for a good while yet - fuck - I join that exclusive 30+ club soon...aaaarrrrgggghhhh! Does this mean that I have to think about my pension and become a couch potato?

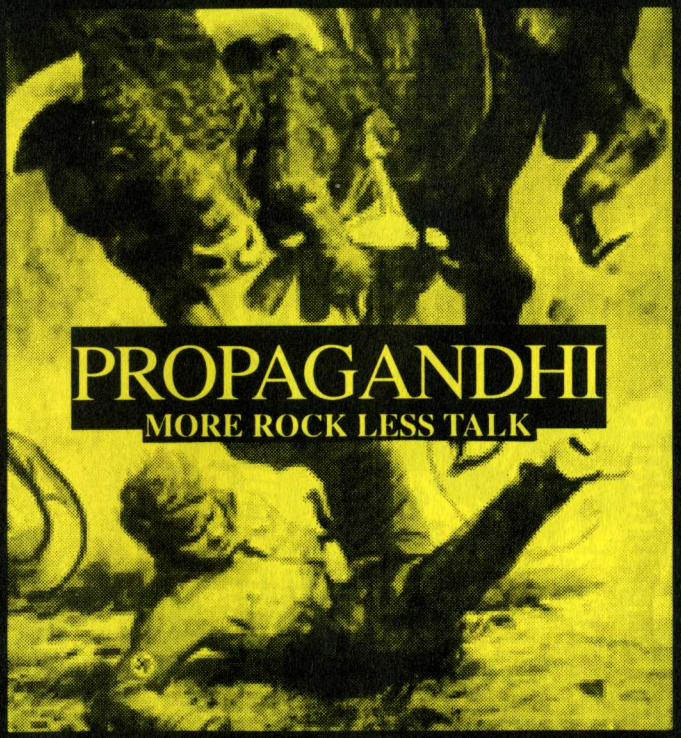
After three years of smashing the state, opposing fascism, confronting skinheads, and boycotting big business, they have released their second controversial full length album!

FAT WRECK CHORDS

Fat Wreck Chords
P.O. Box 460144
San Francisco, Ca 94146
USA

• PRO-FEMINIST •

• GAY POSITIVE •



• ANTI-FASCIST •

• ANIMAL-FRIENDLY •